

Monsieur, G'inelus j'ai príola likesté de vor remettre en de nos Circulaire, cumema lamps ons full connectée le Désir que Mairieux Mobin aurailda pouvoir avoir l'houseur de donner da Véau es Desaux La Mujerté la Reine Christine il burdera done très recunaifrants; bourferwieg agiter cette questionet en medninant Tempe our federas flato de our donce les détails

and the second seconds and the second - same many on a second of the Plymour to disect 12 there has the first deliver with the second Transfer of the fire the second of the A STATE OF THE STA file to the second with the second

Réceptaire à celle Séances

En allendant l'houneur

Devotre réponse

Agrey Renérieur

l'aperance demaliante considérat,

et me d's

L'Albelgement.

Récétaire de

A. Boti.

Exprésentale Ce 14 Mai 1862



PROGRAMME

OF

MR.

ROBIN'S

Soirces

Fantastiques.



PROGRAMME

OF

M. ROBIN'S

Soirées Fantustiques.

Part J.

Les Noces de Canoés.

Abdel Kader's Favorite.

The sympathising Turtle Doves.

Harlequin's Freaks.

Part II.

MAIOAME ROBIN

WILL EXHIBIT HER EXTRAORDINARY POWERS OF

SECOND SIGHT.

Part III.

Les cartes sympathiques.

Five minutes with the Spirits!

The Medium of Inkermann.

The Mysterious Parcel,
on
The Perilous Adventure of a Pocket
Handkerchief.

The Crystal Casket,

A New Mode of Conveying Money.

THE CHILD SUSPENDED BY A SINGLE HAIR!

ILLUSTRATING

ARCHIMEDES' PROBLEM,

"Give me where I may stand and I will move the world."

Part IV.

M. ROBIN

WILL ILLUSTRATE

THE TOUR OF H.R.H. THE PRINCE OF WALES

The East and The Yoly Land!

WITH NOVEL EFFECTS;

By means of the Agioscope, invented by himself, and never attempted by anyone.

LONDON.

Westminster Abbey. Starting point of the Tour.

DARMSTADT.

The Railway Station.

ULM.

Railway bridge over the Danube.
Railway effect.

VENICE.

The Church of St. Mark.

ALEXANDRIA.

H.M.S. Osborne off the Port. New Sea effect.

CAIRO AND THE CITADEL.

THE PYRAMID CHEOPS.

THE ISLAND OF PHILOE, OR PHAROAH'S BED.

THE TEMPLE OF EDFOU.

THE TEMPLE OF CARNAC.

THE VILLAGE OF BETHLEHEM.

THE CHAPEL OF THE NATIVITY AT BETHLEHEM.

THE POOL OF SILOAM, Moon Scene effect.

JERUSALEM.

THE MOSQUE OF OMAR.

A STREET IN JERUSALEM.
Novel Procession effect.

THE HOLY SEPULCHRE.

THE DEAD SEA.
Night Scene effect.

THE LAKE OF TIBERIAS.

DAMASCUS. Fire effect.

THE FOREST OF MIROMBA.

THE FALLS OF LIETTANI.
Water Fall effect.

THE CONVENT OF ST. ANTHONY.

Snow effect.

THE INTERIOR of THE CONVENT.

PANORAMA OF BEYROUT TO JAFFA.

Double Panoramic effect.

MALTA.

WINDSOR.

Carriages may be ordered at 10 and $\frac{1}{4}$ -past 4.

ILLUSTRIOUS PERSONS

BEFORE WHOM

M. ROBIN has had the honor of appearing by Command.

AT WINDSOR CASTLE, 25th April, 1851, in the Throne Room, before H.M. the Queen, H.R.H. Prince Albert, H.R.H, the Princess Royal, the Princess Alice, the Prince of Wales, the Prince Alfred, Louise, Helena, Duchess of Kent, the Duchess of Orleans, the Duke and Duchess de Nemours, the Comte de Paris, the Duc de Chartres, the Princess Marguerite, Duc d'Alençon, the Comte d'Eu.

IN LONDON. The Duchess of Bedford, the Duke of Carlisle, the Duchess of Salisbury, the Duke and Duchess of Sutherland, the Marquis

of Westminster, Lord and Lady John Russell, Lady Grey, &c.
At BERLIN, 18th January, 1856, before H.R.H. the Prince Adalbert and Prince Frederic of Prussia, and Suite.

· AT HANOVER, 25th April, 1857, in the Great Reception Room of the Royal Residence, before H.M. the Queen, the Hereditary Prince, the Princess Frederic, the Princess Marie, the Grand Duke of Saxe Weimar, the Grand Duchess Constantine of Russia, and Children, the Duke and Duchess of Saxe-Altenburg, the Princess Louise de Hessen Hombourg, &c.

At MUNICH, the 17th, 20th, and 29th November, and 6th December, 1847, four times, at the Theatre Royal, before their Majesties: the King and Queen of Bavaria, and the whole of the Royal Family and Suite; 4th August, 1854, before H.R.H. the Prince Regent of Baden, and Suite; 6th August, before their Royal Highnesses the Prince and Princess Luitpold, and Family, and Suite; 7th August, before H.R.H. the Prince Adalbert and Suite; 11th August, before H.R.H. the Prince Wasa of Sweden, and Suite; 18th August, before H.R.H. the Prince Thurn & Taxis, with Family and Suite.

At STUTTGARD, 16th October, 1847, before H.M. the Queen of Wurtemberg, their R.H. the Princesses Augusta, and Catherine, the Princess

Frederic and Suite.

At DRESDEN, 5th April, 1854, before H.M. the King of Saxony, H.R.H. the Princess Royal, the Princess Augusta, the Duke of Schleswig-Hölstein, the Prince Schonburg-Waldenburg, the Prince de Hanau, the Prince of Trubetzky, the Prince of Lubomirsky, the Prince and Princess of Hohenlohe.

At WIEMAR, 15th July, 1855, before H.R.H. the Grand Duke, with

Family and Suite.

At OFEN-PEST, the 2nd, 3rd, 4th, and 5th February, 1855, before

H.R.H. the Archi-Duchess Elisabeth and Suite.

At DUSSELDORFF, the 27th and 29th October, and 4th November, 1853, three times before their Royal Highnesses the Prince and Princess of Hohenzollern and Sigmaringen, and the Prince Alfred Salm Reiferscheid Dick, the whole of the Family, and Suite.

At FRANKFORT, 10th September, 1847, before H.R.H. the Duke of

Nassau, with Family and Suite.

At-THE HAGUE, 8th May, 1851, before their Royal Highnesses the Prince of Orange and the Prince Maurice and Suite.

At BOME, 24th January, 1845, before His Eminence the Cardinal Zachia. At FLORENCE, 17th October, 1844, at the Theatre-Leopoldo, before H.R.H. Leopold II. the Grand Duke and Duchess of Tuscany, and Suite. 20th October, before their Majesties Louis Napoleon, father to the present Emperor Napoleon, and Prince Jerome Napoleon. On the 16th February,

1845, at the Theatre Cocomero, for the second time, before His Majesty Louis Napoleon. At BRUXELLES, 26th October, 1857, before their Royal Highnesses

the Duke and Duchess of Brabant and Suite. 18th February, 1858, before His Eminence Monseigneur Gonella, the Nonce Apostolique.