



MARUXA

Comedia lirica original de Luis Pascual Frutos
musica del maestro

AUMENTO TRANSITORIO
25 %

VIVES



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MARUXA

Comedia lirica en dos actos.

Letra de L. P. Frutos.

ACTO 2º

Música del Mtro: A. VIVES.

Preludio.

Allegro moderato con brio.

The musical score for the prelude is written for piano. It consists of five systems, each with a treble and bass clef staff. The tempo is marked 'Allegro moderato con brio'. The music is characterized by a rhythmic pattern of eighth notes, often grouped in triplets. The first system begins with a fortissimo (ff) dynamic. The second system starts with a forte (f) dynamic. The third system begins with a fortissimo (ff) dynamic. The fourth system starts with a fortissimo (ff) dynamic. The fifth system begins with a fortissimo (ff) dynamic. The music concludes with a final chord in the bass clef staff.

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First system of musical notation on page 2, consisting of a treble and bass staff. The treble staff contains a melodic line with numerous triplet markings. The bass staff provides a harmonic accompaniment. The dynamic marking *p* is present.

Second system of musical notation on page 2, continuing the piece. It features similar melodic and harmonic structures with piano (*p*) dynamics.

Third system of musical notation on page 2, showing a dynamic shift from piano (*p*) to fortissimo (*ff*) in the middle of the system.

Fourth system of musical notation on page 2, characterized by fortissimo (*ff*) dynamics.

Fifth system of musical notation on page 2, concluding the page with piano (*p*) dynamics. Fingerings are indicated with numbers 1-5.

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First system of musical notation on page 3, consisting of a treble and bass staff with complex harmonic textures.

Second system of musical notation on page 3, continuing the piece with similar harmonic and melodic elements.

Third system of musical notation on page 3, showing further development of the musical themes.

Fourth system of musical notation on page 3, continuing the piece.

Fifth system of musical notation on page 3, concluding the page with piano (*p*) dynamics.

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8^a

ff

tr

ff

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fff

p

cresc

f

molto

cresc ff

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*Allegretto.
un poco ad libitum*

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Allegro giusto

Ed.

Ed.

Ed.

Ed.

Ed.

Ed.

simil

pp

morendo *All.^o mod.^o con brio.*

pp ppp f

ff ff

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ff

molto dim

pp molto

cresc f

molto cresc ff

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Despacio.

ff Deciso. Più mosso Energico.

ff Allegro.

ff

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