



EDICIONES CASA DOTÉSIO

A mi querido amigo y compañero GERÓNIMO GIMENEZ

BOHEMIOS



ZARZUELA EN UN ACTO

MUSICA
DEL M^{RO.}

A. VIVES

LETRA DE LOS SR^{ES.}

D. G. PERRIN
Y
D. M. DEL PALACIO.

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BOHEMIOS

PASO DOBLE sobre motivos de la zarzuela del
Mtro. A. Vives

Precio Ptas. 1'70 Fijo

Arr. de M. HERVÁS

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a forte (f) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features a variety of dynamics, including fortissimo (ff) and piano (p). The right hand has more complex rhythmic patterns, including sixteenth notes and slurs. The left hand maintains a steady accompaniment.

The third system of music shows a continuation of the piano part. The right hand has a melodic line with slurs and ties, and the left hand provides a consistent accompaniment. A piano (p) dynamic is indicated.

The fourth system concludes the piano accompaniment. It features a forte (f) dynamic and a key signature change to one sharp (F#) in the final measure. The right hand has a melodic line with slurs and ties, and the left hand provides a consistent accompaniment.

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Musical score for the left page, measures 2-11. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 2-3) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-5) continues this pattern. The third system (measures 6-7) includes a first ending bracket with a fermata and a first ending sign. The fourth system (measures 8-9) features a second ending bracket with a fermata and a second ending sign. The fifth system (measures 10-11) includes a third ending bracket with a fermata and a third ending sign. The sixth system (measures 12-13) concludes the piece with a final cadence.

3

Musical score for the right page, measures 14-23. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature changes to two flats (Bb). The first system (measures 14-15) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 16-17) continues this pattern. The third system (measures 18-19) includes a first ending bracket with a fermata and a first ending sign. The fourth system (measures 20-21) features a second ending bracket with a fermata and a second ending sign. The fifth system (measures 22-23) includes a third ending bracket with a fermata and a third ending sign. The sixth system (measures 24-25) concludes the piece with a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the bass staff. The melodic line in the treble staff features a prominent slur over several measures.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff continues with slurred phrases, and the bass staff maintains a steady accompaniment.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the bass staff. The melodic line in the treble staff shows a change in texture with more frequent chordal changes.

Fifth system of musical notation, continuing the melodic and harmonic progression. The treble staff has a complex melodic line with many slurs, and the bass staff provides a consistent accompaniment.

Sixth and final system of musical notation on the page. It concludes with a dynamic marking of *D.C.* (Da Capo) in the bass staff. The piece ends with a final cadence in both staves.



CÉLEBRES MARCHES ESPAGNOLES.



!! LES PLUS GRANDS SUCCÈS !!

A mi predilecto amigo D. Manuel Martín de Mora.

1

LA GIRALDA

MARCHA ANDALUZA

Por E. L. JUARRANZ.

Propiedad

Precio 2 Pts.

PIANO.

8
p
crescendo.
f

41010

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D. BENITO ZOZAYA.

FRASCUELO.

PASA-CALLE

Por

EDUARDO LOPEZ JUARRANZ.

Precio 2 Pts.

Propiedad.

PIANO.

f
ff
con gracia.

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A mis buenos amigos D. LUIS DOTÉSIO y D. JOSE CONDE.

3

GUITARRAS Y PANDERETAS.

(PASA-CALLE.)

Allegretto. Tempo de Pasa-calle.

JOAQUIN TABOADA STEGER.

PIANO.

p
pp
ff
ff con
brío
mf
f

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!! OTRO TORO !!

PASO DOBLE TOREERO

Precio 2 Ptas.

A. SANCHEZ JIMENEZ

PIANO.

f
f

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