

JESÚS, QUE BARBARIDAD!



SCHOTTSCH

J. GORDO

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¡Jesus que barbaridad!

SCHOTISCH

«Tpo de Schottis»

JOSE GORDO

Introduccion

The musical score is written for piano and consists of six systems of two staves each. The first system is labeled 'Introduccion' and begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The introduction features a series of eighth notes in the right hand and a simple bass line in the left hand. The main section of the piece follows, characterized by a rhythmic pattern of eighth notes and triplets. The right hand contains complex melodic lines with many triplets and slurs, while the left hand provides a steady accompaniment with chords and single notes. The score includes various musical notations such as dynamic markings (e.g., 'ppp'), articulation marks, and repeat signs. The piece concludes with a final cadence in the right hand.

De % al y salta

