

CONSEJO A UNA PEQUEÑA CANCION ESPAÑOLA

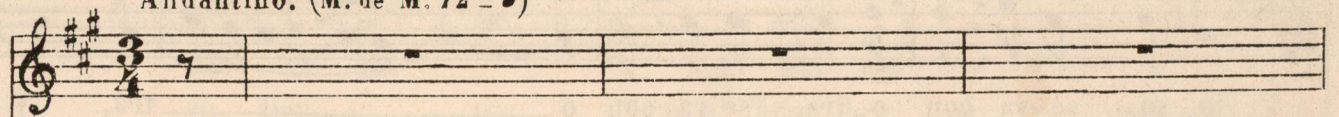
DE

FRANCISCO ASENJO BARBIERI

Edicion especial para las Srtas. suscriptoras de LA MODA ELEGANTE.

Andantino. (M. de M. 72 = ♩)

CANTO.



PIANO.



No cre - as en pa - la - bras de miel y



7/11/5
FM 15

The image shows a page of aged, yellowed paper with a faint musical score. The score consists of approximately 12 staves, arranged in pairs of six. The notation is very light and difficult to discern, but it appears to be a standard musical score with notes, stems, and possibly some lyrics or performance instructions. There are some handwritten notes in the top left corner, which are "7/11/5" and "FM 15". The paper shows signs of wear, including creases and discoloration.

ro-sa, de miel y ro-sa; que el hom-bre mas me-

lo-so se va con o-tra, se va con o-tra, y en su mu-

dan-za en su mu-dan-

za la miel de sus re-quebros' en hiél se cambia en hiél se

p

cam_bia, ; a y! a y! No hay que , fi -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase, followed by a series of eighth-note chords in the piano accompaniment. The lyrics are: "cam_bia, ; a y! a y! No hay que , fi -".

- ar en tier - na voz, que el hom - bre vi - ve min - tiendo a -

The second system continues the musical piece. The vocal line has a melodic line with some chromaticism. The piano accompaniment consists of chords and moving lines. The lyrics are: "- ar en tier - na voz, que el hom - bre vi - ve min - tiendo a -".

- mor, no hay que fi - ar en tier - na voz que el hom - bre

The third system shows the vocal line with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: "- mor, no hay que fi - ar en tier - na voz que el hom - bre".

vi - ve min - tiendo a - mor.

rall.^o y declamado.

f coll canto. *á tiempo.* *ff*

The fourth system concludes the page. The vocal line ends with a melodic phrase. The piano accompaniment features a dynamic change from *f* to *ff*. The lyrics are: "vi - ve min - tiendo a - mor." The system includes performance instructions: *rall.^o y declamado.*, *f coll canto.*, *á tiempo.*, and *ff*.