Books recently Published

the Passionate Man—the Envious Woman—the Vain Man—the Libertine—the Prodigal—the Miser—the Enthusiast—the Adultress. The second Edition, Foolscap Octavo—price Seven Shillings, Boards.

18. The HISTORY of the THIRTY YEARS WAR in GER-MANY. By FREDERICK SCHILLER, Author of the Robbers, Wallenstein, &c. &c. with a finely engraved Portrait of the Author. Translated from the original German, by Captain Blacuiere, of the Royal Irish Artillery. Two volumes Octavo-price Twelve Shillings, Boards.

19. The DRAMATIC WORKS of WILLIAM SHAK-SPEARE; embellished with vignette Title-pages, engraved by Fittler, from Designs by Smirke. In two volumes, Royal Octavo—price 1l. 108. in extra Boards.

N. B. This portable Edition of our immortal Bard is printed uniformly with the "British Drama;" and with that Work forms the best Collection of English Plays, comprised in the smallest compass, and at the most reasonable price hitherto offered to the Public.

20. The LIFE of THOMAS DERMODY; interspersed with Pieces of original Poetry, many exhibiting unexampled Prematurity of genuine poetical Talent; and containing a Series of Correspondence with several eminent Characters. By James Grant Raymond. In two volumes, Crown Octavo—price Sixteen Shillings in Boards.

"He who such polish'd lines so well could form,
Was Passion's slave, was Indiscretion's child;
Now earth-enamour'd, grov'ling with the worm;
Now scraph-plum'd, the wonderful, the wild."

Dermody's Enthusiast.

21. NATTES' PRACTICAL GEOMETRY; or, INTRO-DUCTION to PERSPECTIVE. The Explanations rendered

by William Miller.

so simple, that very young People, by Attention, may soon be enabled to go through the different Problems with perfect Ease. A Work not only useful to those who cultivate the elegant Art of Drawing, but also recommended to the Student in various Branches of the Arts, and Sciences. To which is added, an easy Method of making an Oval of any given Proportions; also, the Rule for forming a geometrical Plan, being the last Problem previous to the Commencement of the Study of Perspective. Embellished with forty Vignettes from Designs by Pyne. The Problems engraved by T. King. Royal Octavoprice Half a Guinea, Boards.

22. The COSTUME of GREAT BRITAIN, in a Series of Sixty Coloured Engravings; the Subjects collected, arranged, and executed, and the Descriptions written by W. H. PYNE. In one volume, Imperial Quarto—price Nine Pounds, Boards.

The following are the other Costumes, published by WILLIAM MILLER.

The Costume of China, by Lieut-Col. Mason, 60 En-			
gravings, price	£6	6	0
Turkey, 60 Engravings, price -	8	8	0
Russia, 72 Engravings, price	8	8	0
Austria, 50 Engravings, price	6	6	0
The Punishments of China, 22 Engravings, price -	3	13	6
The Costume of China, by W. Alexander, 50 Engra-			
vings, price	6	6	0

The complete Set, in seven Volumes, containing 376 Engravings, beautifully coloured, and may be ranked amongst the finest productions of the present day.

23. An ESSAY on SEPULCHRES; or, a PROPOSAL for erecting some MEMORIAL of the ILLUSTRIOUS DEAD in all AGES, on the Spot where their Remains have been interred. By WILLIAM GODWIN. Foolscap Octavo—price Four Shillings, Boards.

Books recently Published by William Miller.

24. The BRITISH GALLERY of ENGRAVINGS, from Pictures of the Italian, French, Flemish, Dutch, and English Schools, now in the Possession of the King, and the Noblemen and Gentlemen of the United Kingdom; with some Account of each Picture, and a Life of the Artist; and also a short History of the Arts of Painting and Engraving, including the Rise and Progress of those Arts in Great Britain. By EDWARD FORSTER, A. M. F. R. S. and S. A.

N. B. All the Plates in this National Work will be engraved by the first Artists in the Country, in the Line or Stroke Manner, being the only Mode held in Estimation by all true Admirers of the

Fine Arts.

The Work will consist of Twenty-five Numbers, and will form a splendid Collection of One Hundred Engravings, from the finest Pictures in this Country. Each Number contains four Engravings, and is printed in two Sizes, Super Royal Folio—price Two Guineas; and large Imperial Folio, with a different Type and Proof Impressions of the Plates—price Three Guineas and a Half each Number.

The Success which this Work has met with, in so short a Time, and the Approbation with which it has been honoured, are highly gratifying. The Subscribers and Public may be assured that every Exertion shall be made to render the future Numbers equal, if not superior, to those, which have already appeared.

The Fifth Number has lately been published, and the Sixth and Seventh being in considerable Forwardness, will be ready in the

Course of the Season.

The Plates contained in the four first Numbers, are as follows;

0 8 8 53	Painted by	Engraved by
Magdalen View of Rome Vandyk, as Paris Christ in the Storm	L. Caracci Wilson Vandyk Rembrandt	Anker Smith. Middiman. Schiavonetti. Fittler.
A Flemish Cottage	I. Ostade	Fittler.
Salvator Rosa	Salvator	Neagle:
Samuel and Eli	Rembrandt	Fittler.
Holy Family	Murillo	Heath.
Canal of Dort	Cuyp	Fittler.
Holy Family	L. Caracci	Raimbach
Flemish Pastime	Brauwer	Noble.
Joseph's Garment	Guercino	Schiavonetti.
Sea View	Vandevelde	Fittler.
Portnait of Berghem	Rembrandt	Schiavonetti.
Dutch Boors	A. Ostade	Taylor.
Cartoon of Pisa	Michelangelo	Shiavonetti.

A List of the present Subscribers is printed, and may be had Gratis of the Publisher.



1-4 W11550





