

SPANISH TOWNS
AND
SPANISH PICTURES.



A. D. 1870.

SPANISH
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PICTURES

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SPANISH TOWNS

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SPANISH PICTURES.

BY

MRS. W. A. TOLLEMACHE.

◆

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TO

SIR WILLIAM STIRLING MAXWELL, BART.,

TO WHOSE WORKS ON SPANISH ART THE WRITER

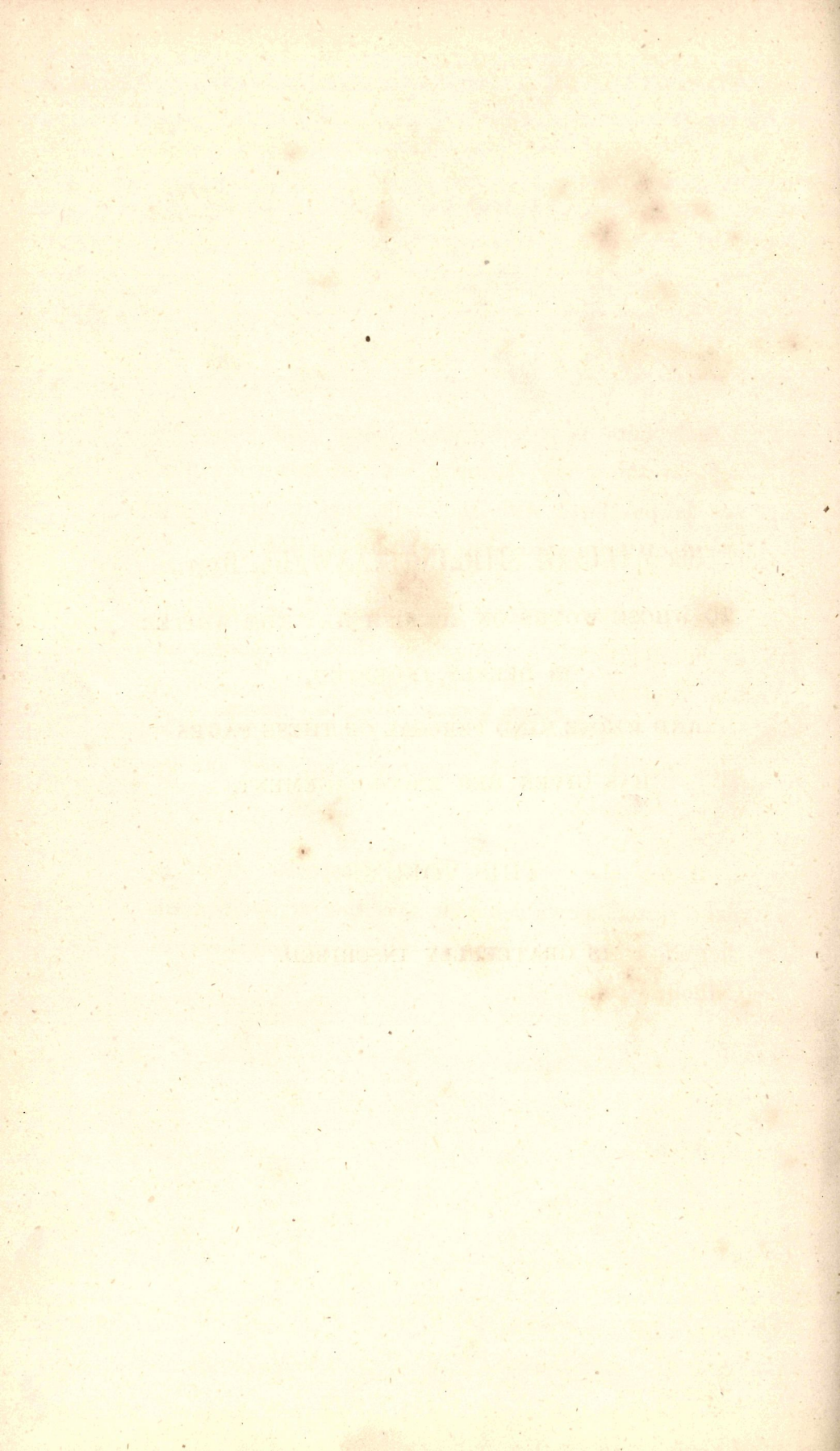
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IS GRATEFULLY INSCRIBED.



P R E F A C E.

THIS volume is in great part taken from a Journal kept by the writer during a tour in Spain in 1869, and is put forth with the hope that it may prove useful to those who visit that pleasant land.

The writer ventures to publish these sketches, as an unpretending manual, in which the endeavour has been made to "gather up the fragments" of English, Spanish, and legendary history connected with the Towns and Pictures mentioned in its pages.

It has also been the writer's especial object to make better known some facts relating to the Spanish Church, which may be interesting to travellers in Catholic Spain.

35, BERKELEY SQUARE,

December, 1870.

MADRID GALLERY.

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ERRATA.

Page 17, heading of page.—For “Escurial” read “Avila.”

Page 33.—For “Velasquez” read “Velazquez.”

Page 58.—For “Gomes” read “Gomez.”

Page 126.—For “Pascal” read “Paschal.”

Page 132.—For “Decsent” read “Descent.”

Page 189, line 15.—For “through” read “between.”

Page 207.—For “Aquaduct” read “Aqueduct.”

Page 209.—For “Carthaginian” read “Carthaginian.”

Page 211.—For “Carthaginian” read “Carthaginian.”

Page 221.—For “Junqueras” read “Junquera.”

