

ART AND ARTISTS.

The following are now Ready :—

TREASURES OF ART IN GREAT BRITAIN : being an Account of the Chief Collections of Paintings, Sculpture, Miniatures, &c., in England. By Dr. WAAGEN. 3 vols. 8vo. 36s.

** A Supplemental Volume, including nearly Forty New Galleries and Cabinets, is also in preparation.

HANDBOOK TO THE GERMAN AND DUTCH SCHOOLS OF PAINTING. Edited by Sir EDMUND HEAD. With Illustrations by SCHARF. Post 8vo. 12s.

HANDBOOK TO THE SPANISH AND FRENCH SCHOOLS OF PAINTING. By Sir EDMUND HEAD, Bart. With Illustrations by SCHARF. Post 8vo. 12s.

HANDBOOK TO THE ITALIAN SCHOOLS OF PAINTING. Edited by Sir C. L. EASTLAKE. *Third Edition.* With Illustrations by SCHARF. 2 vols. Post 8vo. 30s.

A BIOGRAPHICAL DICTIONARY OF ITALIAN PAINTERS, intended as a Handbook to the Picture Galleries of Italy. With a Table of Contemporary Schools. By a LADY. Edited by R. N. WORNUM. Post 8vo. 6s. 6d.

THE MARBLE AND BRICK ARCHITECTURE OF THE MIDDLE AGES IN ITALY. By GEORGE E. STREET. With Plates and Woodcuts. 8vo. [Nearly Ready.]

HANDBOOK OF ARCHITECTURE : being a concise Account of the different Styles prevailing in all Ages and Countries. By JAMES FERGUSSON. With 1000 Illustrations. 2 vols. 8vo. [Nearly Ready.]

HANDBOOK FOR YOUNG PAINTERS. By C. R. LESLIE, R.A. With Illustrations. Post 8vo. 10s. 6d.

HANDBOOK OF THE ARTS IN THE MIDDLE AGES AND RENAISSANCE PERIOD. Translated from the French of M. JULES LABARTHE, by Mrs. PALLISER. With 200 Woodcuts. 8vo. [Nearly Ready.]

HISTORY OF MODERN POTTERY AND PORCELAIN. By JOSEPH MARRYAT. With Plates and Woodcuts. 8vo., 31s. 6d.; or, Large Paper, 4to., 5l. 5s.

HISTORICAL MEMORIALS OF CANTERBURY. By Rev. A. P. STANLEY, M.A. *Second Edition.* Woodcuts. 8vo. 7s. 6d.

LIFE OF THOMAS STOTHARD, R.A. By Mrs. BRAY. With Portrait and Woodcuts. 4to. 21s.

THE LIFE AND WORKS OF HORACE. Edited by Dean MILMAN. With 300 Woodcuts. *Second Edition.* 2 vols. 8vo. 30s.

THE BOOK OF COMMON PRAYER. With Historical Engravings from the Old Masters. Vignettes, Initials. *New Edition.* 8vo. 21s.

CHILDE HAROLD'S PILGRIMAGE. By Lord BYRON. With Portrait and Vignettes. Crown 8vo. 10s. 6d.

THE ANATOMY AND PHILOSOPHY OF EXPRESSION, as connected with the Fine Arts. By Sir CHARLES BELL. *Fourth Edition.* Plates. 8vo. 21s.

ATHENS AND ATTICA. By Rev. CHRISTOPHER WORDSWORTH, D.D. *Third Edition.* Maps and Woodcuts. Crown 8vo. 8s. 6d.

JOHN MURRAY, ALBEMARLE STREET.

Price FOURPENCE of any Bookseller.

Permanently Enlarged to Twenty-four Large Quarto Pages.

THE ATHENÆUM

JOURNAL OF LITERATURE, SCIENCE, AND ART.

(STAMPED TO GO FREE BY POST, 5*d.*) CONTAINS :

Reviews, with copious extracts, of every important New English Book, and of the more important Foreign Works.

Reports of the Proceedings of the Learned and Scientific Societies, with Abstracts of all Papers of Interest.

Authentic Accounts of all Scientific Voyages and Expeditions.

Foreign Correspondence on Literature, Science, and Art.

Criticisms on Art, with Critical Notices of Exhibitions, Picture Collections, New Prints, &c.

Music and Drama, including Reports on the Opera, Concerts, Theatres, New Music, &c.

Biographical Notices of Men distinguished in Literature, Science, and Art.

Original Papers and Poems.

Miscellanea, including all that is likely to interest the informed and intelligent.

THE ATHENÆUM

Is so conducted that the reader, however far distant, is, in respect to Literature, Science, and the Arts, on an equality in point of information with the best-informed circles of the Metropolis.

* * The ATHENÆUM is published every *Saturday*, but is re-issued each Month stitched in a Wrapper.

Agent for FRANCE, M. BAUDRY, 3, Quai Malaquais, Paris.

FOR TRAVELLERS ON THE CONTINENT, FAMILIES, TEACHERS, AND STUDENTS.

Fifth Edition, with Additions, and a Key to French Pronunciation, in a pocket Volume, 5*s.* in limp cloth, or post free on receipt of 66 Queen's heads,

THE FRENCH PROMPTER:

A HANDBOOK of CONVERSATION in ENGLISH and FRENCH, Alphabetically Arranged, containing all the Words and Phrases in constant use. By MONS. LE PAGE, Author of 'L'Echo de Paris,' 'Petit Musée de Littérature Française,' &c.

"It supplies travellers, families, and students with a ready and complete translation of their thoughts on all common occurrences."—*Economist*.

"It will prove of service to the proficient, and will be altogether invaluable to that large class which modestly confesses that it only knows a little French."—*Athenæum*.

London: EFFINGHAM WILSON, 11, Royal Exchange; and Messrs. LONGMAN.

ROTTERDAM AND THE RHINE.

THE NETHERLANDS STEAMBOAT COMPANY'S Steam Ship BATAVIER leaves LONDON every SUNDAY, and ROTTERDAM every TUESDAY; and the Screw Steamer FYENOORD from LONDON every THURSDAY MORNING, and from ROTTERDAM every SUNDAY.

Fast Steamers up and down the Rhine are in regular communication with the above, and belong to the same Company.

FARES TO ROTTERDAM.—First Class, £1. 10*s.*; Second Class, 17*s.* 6*d.* Return Tickets, £2. 5*s.*, and £1. 6*s.* 3*d.*—Fares up the Rhine are very reasonable.

Agents in London, PHILLIPPS, GRAVES, & PHILLIPPS, 11, Rood Lane, City.

UNION BANK OF LONDON.

SIR PETER LAURIE, ALDERMAN, *Governor.*

WILLIAM MOUNTFORD NURSE, Esq., *Deputy-Governor.*

J. BARNES, Esq.

J. FARQUHAR, Esq.

P. NORTHALL LAURIE, Esq.

C. LYALL, Esq.

J. CHAPMAN, Esq.

H. HULBERT, Esq.

A. BOYD, Esq.

Col. MATHESON, M.P.

J. SCOTT, Esq.

LEO SCHUSTER, Esq.

Sir JOHN MUSGROVE, Bart.

WILLIAM S. BINNY, Esq.

WILLIAM WILSON SCRIMGEOUR, *General Manager.*

WALTER LAURIE, *Secretary.*

CIRCULAR NOTES.

CIRCULAR NOTES of the value of £10 and upwards, *free of expense*, and LETTERS OF CREDIT payable at the places indicated below, may be obtained at the HEAD OFFICE, 2, PRINCES STREET, MANSON HOUSE; ARGYLL PLACE; and 4, PALL MALL EAST.

Abbeville	Canada	Gottenbourg	Mexico	San Francisco
Aix-en-Provence	Cannes	Gottingen	Middlebourg	San Sebastian
Aix-la-Chapelle	Canton	Graefenburg	Milan	Santa Cruz
Alexandria	Cape Town	Granville	Modena	Schwalback
Aleppo	Carlsbad	Grasse	Montpellier	Seville
Algiers	Carlsruhe	Gratz	Montreal	Shaffhausen
Alicante	Cassel	Grenada	Moreton Bay	Siena
Almeria	Catania	Grenoble	Moscow	Singapore
Amiens	Cephalonia	Halifax	Moullins	Smyrna
Amsterdam	Cette	Hamburg	Moulmein	Spa
Ancona	Ceylon	Hanover	Munich	Stettin
Angers	Chalon	Havre	Munster	St. Galle
Antwerp	Chambery	Hague	Murcia	St. Malo
Archangel	Chaux de fonds	Heidelberg	Nancy	St. Omer
Athens	Cherbourg	Hermanstadt	Nantes	St. Petersburg
Augsbourg	Christiana	Homburg es	Naples	St. Quentin
Avignon	Christiansand	monts	Neufchâtel	St. Thomas
Avranches	Civita Vecchia	Hong Kong	New Orleans	Stockholm
Baden-Baden	Clermont Fer-	Innsbruck	New York	Strasbourg
Bagdad	rand	Interlaken	Nice	Stuttgart
Bagnères de Bi-	Coblentz	Jaffa	Nismes	Sydney
gorre	Cobourg	Jerusalem	Nurembourg	Tarbes
Bahia	Coire	Kissengen	Odessa	Teneriffe
Barcelona	Cologne	Königsberg	Oleron	Töplitz
Basle	Constance	Lausanne	Oporto	Toronto
Bayonne	Constantinople	Leghorn	Orleans	Toulon
Beirut	Copenhagen	Leipsic	Ostend	Toulouse
Bergen	Cordova	Liege	Palermo	Tours
Berlin	Corfu	Lille	Paris	Treves
Berne	Corunna	Lisbon	Parma	Trieste
Besançon	Creuznach	Loche	Patras	Turin
Bilbao	Damascus	L'Orient	Pau	Utrecht
Blois	Dantzic	Lubeck	Perpignan	Valenciennes
Bologna	Darmstadt	Lucca (bains de)	Pesth	Valencia
Bombay	Delhi	Lucerne	Pisa	Venice
Bonn	Dieppe	Lyons	Port St. Mary	Vera-Cruz
Bordeaux	Dijon	Madeira	Prague	Verona
Botzen	Dresden	Madras	Presbourg	Vevey
Boulogne	Drontheim	Madrid	Quebec	Vienna
Bremen	Dunkirk	Magdebourg	Rastadt	Vigo
Breslau	Dusseldorf	Malaga	Ratisbonne	Vittoria
Bruges	Elberfeld	Malta	Rennes	Warsaw
Brünn	Elsinore	Mannheim	Rheims	Weimar
Brunswick	Emms	Mantua	Riga	Wiesbaden
Brussels	Florence	Marienbad	Rio de Janeiro	Wildbad
Burgos	Foix	Marseilles	Rome	Worms
Cadiz	Francfort	Mauritius	Rostock	Wurzburg
Caen	Geneva	Mayence	Rotterdam	Yverdon
Cairo	Genoa	Melbourne	Rouen	Zante
Calais	Ghent	Memel	Salamanca	Zaragoza
Calcutta	Gibraltar	Messina	Salzburg	Zurich
Cambrai	Gotha			

CRYSTAL PALACE. 1855.

~~~~~

THE OFFICIAL  
GUIDES AND HANDBOOKS,  
ILLUSTRATIVE OF THE CONTENTS OF THE EXHIBITION.

1. GENERAL GUIDE BOOK TO THE PALACE AND PARK. With numerous Illustrations and Plans. By SAMUEL PHILLIPS. 1s.
2. HANDBOOK TO THE EGYPTIAN COURT. With Illustrations and Plans. By OWEN JONES and SAMUEL SHARPE. 6d.
3. HANDBOOK TO THE GREEK COURT. With Illustrations and Plans. By GEORGE SCHARF, Jun. 8d.
4. HANDBOOK TO THE ROMAN COURT. With Illustrations and Plans. By GEORGE SCHARF, Jun. 6d.
5. HANDBOOK TO THE ALHAMBRA COURT. With Illustrations and Plans. By OWEN JONES. 8d.
6. HANDBOOK TO THE NINEVEH COURT. With Illustrations and Plans. By A. H. LAYARD, M.P. 6d.
7. HANDBOOK TO THE BYZANTINE COURT. With Illustrations and Plans. By M. DIGBY WYATT and J. B. WARING. 8d.
8. HANDBOOK TO THE MEDIÆVAL COURT. With Illustrations and Plans. By M. DIGBY WYATT and J. B. WARING. 9d.
9. HANDBOOK TO THE RENAISSANCE COURT. With Illustrations and Plans. By M. DIGBY WYATT and J. B. WARING. 8d.
10. HANDBOOK TO THE ITALIAN COURT. With Illustrations and Plans. By M. DIGBY WYATT and J. B. WARING. 6d.
11. HANDBOOK TO THE POMPEIAN COURT. With Illustrations and Plans. By GEORGE SCHARF, Jun. 6d.
12. HANDBOOK TO THE SCHOOLS OF MODERN SCULPTURE. By Mrs. JAMESON. 6d.
13. AN APOLOGY FOR THE COLOURING OF THE GREEK COURT IN THE CRYSTAL PALACE. By OWEN JONES. 6d.
14. THE PORTRAIT GALLERY OF THE CRYSTAL PALACE. Described by SAMUEL PHILLIPS. 1s. 6d.
15. HANDBOOK TO THE ETHNOLOGICAL AND ZOOLOGICAL DEPARTMENTS. With Illustrations. By Professor EDWARD FORBES and Dr. LATHAM. 6d.
16. THE EXTINCT ANIMALS AND GEOLOGICAL ILLUSTRATIONS DESCRIBED. With Plan and Drawings. By Professor OWEN. 3d.
17. THE CRYSTAL PALACE INDUSTRIAL DIRECTORY. 3d.

\*\* The above may be had, handsomely bound in Three Volumes, price 4s. 6d. each; and being the only books published under the authority of the Company, may be had at the PALACE, and at all Booksellers and Railway Stations, and of

BRADBURY AND EVANS, PRINTERS AND PUBLISHERS TO THE  
CRYSTAL PALACE COMPANY, 11, BOUVERIE STREET, FLEET STREET.



**LEE'S  
Polyglot  
Washing  
Books,**

(To save Travellers  
the trouble of translating  
their Washing  
Bills)

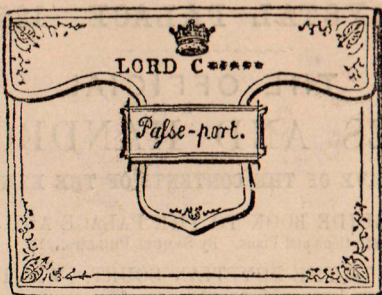
**For Ladies.**

DITTO

**For Gentlemen.**

*English & French.  
English & Italian.  
English & German.  
English & Spanish.  
English & Portuguese.*  
1s. each.

**Metallic Soap  
Boxes.**



**PASSPORTS**

Obtained through the medium of  
Bankers' Letters, carefully mounted  
and inserted in morocco cases, with  
name lettered in gold.

Ambassadors' Signatures obtained  
to British Secretary of State's and  
American Passports, at One Shilling  
each.

The latest editions of all MURRAY'S  
HAND-BOOKS.

COURIERS, or TRAVELLING SERVANTS,  
can be obtained at



**Foreign Letter  
Paper,**

*Extra Large Size,  
VERY THIN,*

**1s. per Quire.**

BOOKS FOR  
JOURNALS, &c.

LUGGAGE  
LABELS.

DOOR FASTENERS.

BERRY'S PATENT  
INKSTANDS.

Leather  
Money-Bags.

**JOHN LEE'S GUIDE DEPÔT,**

440, WEST STRAND,

TWO DOORS WEST OF LOWTHER ARCADE,

Where an EXTENSIVE COLLECTION OF GUIDES, HAND-BOOKS, MAPS, DICTIONARIES, DIA-  
LOGUES, GRAMMARS, INTERPRETERS, &c., useful for Travellers upon the Continent and  
elsewhere, and much useful information concerning PASSPORTS, can be obtained.

MURRAY'S HAND-BOOKS, rendered convenient POCKET-BOOKS by J. LEE'S limp  
leather binding, at 2s. additional charge.

MOROCCO and RUSSIA PORTABLE ROLL-UP CASES, containing every essential for  
Writing.

**Moore's German Interpreter.**

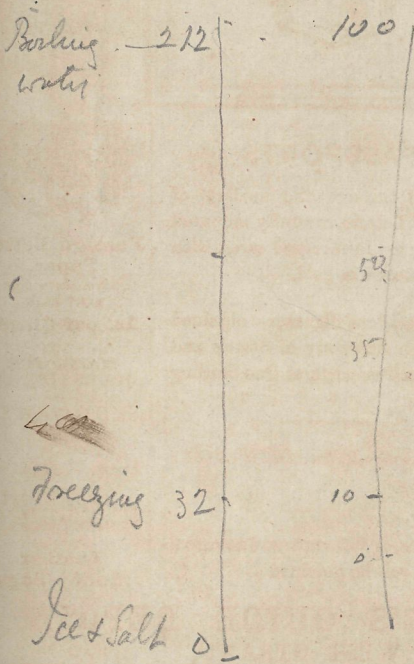
With the exact Pronunciation in English on a separate column, price 5s. cloth, 6s. in leather.

Artigas

Murillo | Herrera  
Zurbarán | Velasquez

Fahr.      Rees

Artigas  
Sawd & the Shaw  
Mead.  
1 King - 31 - 6  
Sun



35

9/10 - 32 - whole 35 =  
105



Biblioteca Regional  
de Madrid Joaquín Leguina



\*1345865\*

