

BALBACES	Marquis	Don J. de Espinola (his eldest son is Duke of SEXTO.)
BEJAR	Duke	J. de Zuniga.
BENEVENTE	Earl	Fr. de Pimentel; or, Duke de MEDINA DEL RIO SECO.
BERAGUAS	Duke	Sn. Jago Estuardo (pretended Duke of BERWICK.)
BOURNOMBILE	Duke	Fr. de Bournobile.
C.		
CASTRO-PINIANO	Duke	Don Eboli.
CASCAHUELAS, commonly called the COUNT DE FUENTES.	Earl	Joackim Pignatelli (they married into the house of GUSMAN, and then took that title FUENTES Y GUSMAN. The eldest son MORA.)
CASTEL DE LOS RIOS	Marquis	
CASTELLAR	Marquis	Lucas Patinho.
CIFUENTES	Earl	Juan de Sylva.
CAMINA	Marquis	Pedro de Cordova, or Cogolludo.
CORDUBA		
CORUNNA	Earl	Manuel de Castejon.
E.		
ESTEPA	Marquis	Don Juan Centurion.
F.		
FRIAS	Duke	Don B. de Velasco, constable of Castile.
FUENCLARA	Earl	Ant. de Sylva.
FERNAN-NUNEZ	Earl	Jof. de los Rios.
J.		
JACCHI	Prince	Don Regio.
INFANTADO	Duke	This title at present in abeyance, but will come to the Duke of LERMA.
R		
		LER-

		L.	
LERMA	Duke		
LOSADA	Duke		Don Jof. de Miranda.
		M.	
MACEDA	Earl		Don Fr. Lanzos.
MALPICA	Marquis		Jof. Pimentel.
MANZERA	Marquis		Joack. Pimentel.
MASSERANO	Prince		Fil Fresco, Prince of CAMPO FLORIDA.
MEDINA COELI	Duke		Luis de Cordova (eldest son Cogolludo or Ca- mina; the old family- name was LA CERDA.
MEDINA SIDONIA	Duke		Pedro de Gusman <i>El Bue- no</i> . They had the name of EL BUENO, from that Gusman, who defended Tariffa so bravely in the year 1292.
MINA	Marquis		Gusman.
MIRANDA	Earl		Antonio de Zuniga.
MONTIJO	Earl		Ch. Portocarero.
MONTELLANO	Duke		Jof. de Solis.
MONDECAR	Marquis		N. de Mendosa.
MONTE LEON	Duke		— Pignatelli.
		O.	
ONATE	Earl		Don Jof. de Gusman.
OSSUNA	Duke		Pedro Giron.
		P.	
PAREDES	Earl		Don Diego de Gusman.
PARSEN	Earl		Joack. de la Cerda.
PERALADA	Earl		Fer. de Bujados.
PIO	Prince		Regio.
POPULI	Dutchess		
PRIEGO	Earl		Juan de Croix.
PUNO EN ROSTRO	Earl		Fr. Xavier Arias.
		R.	
RICLA	Earl		Don Amb. de Funes.

S.

SAN ESTEVAN	Duke	Don A. de Benavides.
SAN JUAN	Marquis	Juan Pizarro.
SALVA TIERRA	Earl	Juan de Cordova.
SANTA CRUZ	Marquis	Jof. de Sylva.
SARRIA	Marquis	Nic. de Carvajal.
SERBELLONI	Earl	
SIRUELA	Earl	Fr. Balbi.
SOTO-MAYOR	Duke	F. S. M. Maffones y Lima.

T.

TENEBRON	Earl	Don Ger. de Montezuma. This gentleman is a lineal descendant from the famous Prince MONTEZUMA, and enjoys a pension from the court of Spain on that account.
TORRECUSO	Marquis	Carracciolo.

V and U.

VEDMAR	Marquis	Don Ph. Pacheco.
VILLA FRANCA	Marquis	Ant. de Toledo.
VILLA GARCIA	Marquis	Bart. de Mendoza.
UZEDA	Duke	Ant. Pacheco.
VILLADARIAS	Marquis	
VILLENA		(In Abeyance) Zuniga.



Some OFFICERS about the COURT of SPAIN.

King's Household.

Duke of MEDINA COELI, Master of the Horse.

Duke of ALVA, Steward of the Household.*

R 2

Duke

* The Duke of ALVA, in December 1760, desired leave of his Majesty to resign his employments, and retire from court: He prayed the King to continue his honours; to which the King replied, that he would not only continue his honours, but his appointments too. The resignation of the chief great man in SPAIN made, as you will imagine,

Duke de LOZADA, Squire of the Body.
Don PEDRO STUART, first Equerry.

Infant's Household.

Duke de MONTELLANO, Mayor Domo to Don LUIS.

Queen's Household.

Marquis de MONTE ALLEGRE, First Steward.
Marquis TRIPUZI, Second Steward.
Duke of MEDINA SIDONIA, Master of the Horse.
Marquis de ANDIA, Gentleman of the Horse.

Queen Dowager's Household.

Don PEDRO DE VILLA REAL, Mayor Domo to the Q. Mother.
Conde de BANOS, Master of the Horse to the Queen Mother.
Duke de BEJAR, Governor of the Prince and Infant.
Don LUIS DE CORDUBA, Card. and Archbishop of TOLEDO.
Grand Patriarch, Don BERT. DE CORDUBA, Son to the Duke of
MEDINA COELI.

LADIES of the BED-CHAMBER to the late

QUEEN AMALIA.

Marchioness of AYTONA.
Princess JACCHI.
Marchioness of ARESA.
Countess of ABLITAS.
Duchess of ST. ESTEVAN.
Marchioness of MINA.
Princess MASSERAN.
Duchess of BOURNOMBILE.
Duchess of CASTRO PINIANO.

imagine, much noise at MADRID. The Duke of ALVA has undoubtedly great parts and abilities; there are few, if any, of a capacity equal to his. The Marquis of MONT-ALLEGRE succeeded him. The Duke, to say the truth, having been the first man, manager, and director during all the late reign, did not like to find himself less considered in this, and therefore chose to retire. It was not apprehended, that his retiring would at all affect Mr. WALL. The Duke is hereditary chancellor of the Indies, dean of the council of state, and director of the academy, &c.

Countess

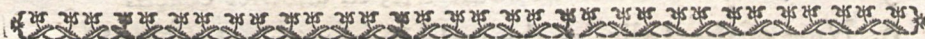
PUBLIC ENTRY.

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Countess of BENEVENTE.
Countess of FUEN CLARA.
Princess Pio.
Marchioness of VALDERAVANO.
Countess of FUENTES.
Countess of CASTRO PINIANO.
Duchess of MEDINA SIDONIA.
Duchess of ARCOS.
Duchess of UZEDA.
Duchess of VERAGUA.

LADIES of the BED-CHAMBER to the
QUEEN MOTHER.

Duchess-Dowager of MEDINA SIDONIA.
Countess of SIRUELA.
Marchioness of CASTEL RIOS.
Countess of SERBELLONI.
Countess of BANOS.
Marchioness of BANEZA.
Countess PRIEGO.
Duchess of POPULI.
Marchioness of TORRECUSO.



Description of the King of *Spain's* Public Entry into
Madrid, July 13, 1760.

(*Translated from the Spanish Gazette.*)

SUNDAY the 13th being the day fixed by his Catholic Majesty for his public entry, the requisite preparations having been all finished, such as triumphal arches erected in different parts of the city †, the fountains adorned, the fronts of the houses

† These triumphal arches, though they were very expensive, yet few of them were in a good taste; the figures ill-grouped, and crowded; the allegory not very intelligible, and most of them rather heavy.

covered.

covered with paintings, hangings, looking-glasses, and furniture, in all the streets, through which his majesty intended to pass; the silver-smiths, in particular, having ornamented their houses in the nature of a long square, with four towers at each corner, all set off with plate and some jewels §. Things being thus prepared, at four in the afternoon the two companies of Spanish and Walloon guards were placed with their officers and colours, and the regimental musick, along the *Carrier*.

AT six o'clock, his Majesty, with the Queen and royal family, came out of the back gate of the *Retiro*, in this order of procession :

1. The companies of halberdiers, with musick.
2. Three squadrons of horse life-guards, Spanish, Italian, and Flemish, with trumpets and kettle-drums.
3. Four gilded coaches of the king's stables, with trumpets and kettle-drums, in which were the Mayor DOMOS DE SEMANA, who went before to St. MARY'S Church.
4. Coach of the queen's officers, with the Marquis de MONTE ALLEGRE, her first steward, the Duke of MEDINA SIDONIA, her master of the horse, and the Marquis de ANDIA, gentleman of the horse.
5. The Mayor Domos de SEMANA, in another coach.
6. Nine of the ladies of the bed-chamber in other coaches.
7. Nine coaches with four horses, in which were the gentlemen of the king's privy chamber.
8. A coach with eight horses, richly harnessed, with four footmen and eight grooms walking on each side.
9. A coach with eight horses, equally rich, attended in the same manner, in which were the king's master of the horse, the Duke of MEDINA COELI; the Duke of ALVA, steward of the household; the Duke de LOSADA, *familiar de corps*, or

§ The ornaments of the houses likewise were many of them immensely expensive; but in the worst, most absurd, and ridiculous taste you can imagine: that of the Marquis DONIATI was, I think, the most expensively ill-designed of any, with mottoes and devices in plenty.

squire of the body; the Principe de MASSERANO, captain of the Italian company of life-guards; and Don PEDRO STUART, first equerry.

10. Twenty four of the King and Queen's footmen, and the *Ecuyers de Campo*.
11. The King's coach, of massy silver, drawn by eight fine Neapolitan horses richly harnessed, in which were the KING and QUEEN, guarded by all the officers of the life-guard, that were not otherwise stationed, and twelve of the king's pages in their liveries embroidered with gold, walking on each side.
12. A large body of life-guards, with their officer.
13. The Prince of ASTURIAS, and the Infant Don GABRIEL in their coach, attended with guards.
14. The Infants Don ANTONIO PASQUAL, and Don FRANCISCO XAVIER in theirs, with their guards.
15. The Princess Donna MARIA JOSEPHA, and Donna MARIA LUISA, in another coach, with their guards.
16. The Infant Don LUIS ANTONIO JAYME, in his coach, with his guards*.
17. Ladies of honour in gilt coaches.
18. The *Mayor Domos de Semana* to his Majesty, in their coach.
19. Two battalions of foot, Spanish and Walloon guards.

IN this order of procession their Majesties came up to the first triumphal arch, erected at the entrance of that fine street *De Alcalá*, opposite to which the QUEEN MOTHER was seated in a principal balcony, belonging to the house of the Marquis de TRIPUZI her first steward; the King and Queen made their respects to her, as they passed, which she returned. Their majesties then went to St. MARY'S Church.

THE concourse of people, both natives and foreigners, was immense in all the streets; and the balconies were lined with people of fashion, in great variety of dresses, colours, and jewels.

* The *Viva Don Luis!* was by much the loudest and most hearty of the people's acclamations.

THEIR

THEIR Majesties being come to St. MARY'S Church, his Eminence the Cardinal-Archbishop of TOLEDO waited at the portico in company with the stewards and gentlemen of the month, and household, to present the royal family, and the rest with *holy-water*: after which they heard the *Te Deum* and *Salve* sung, with the band and music of the royal chapel: Then taking a different route, they found the houses, arches, and fountains all illuminated, it being now after sun-set.

AFTER their return to the *Buen Retiro*, they saw the fire-works prepared by the town, from their own balcony, which were exhibited in the small *Plaza de Pelota* ||.

ON the 14th, in the afternoon, there was a comedy represented before their Majesties, named *the Triumph of Hercules*, after which the fire-works were the same as the night before.

ON the 15th, their Majesties went to see the *bull-feast*, and were much pleased with the spectacle, as no fatal misfortune happened to the cavaliers*: During these three days, the houses of the gentry and others were illuminated.

ON the Saturday the King attended at the *Jura*, and took the accustomed oath. In the evening the trades-people of the town having passed before their majesties in masquerade dresses, one of them made a speech, and so retired. This evening concluded also with fire-works and illuminations: and thus ended the solemnities celebrated on occasion of the Public Entry of DON CARLOS III. King of SPAIN.

IN my opinion, much the most pleasing part of the fight was the immense mob in the streets; which being composed of all reli-

|| These fire-works were very poorly contrived, and went off extremely ill.

* It was no wonder that the cavaliers on this occasion came off so well; for the poor bulls had been kept almost fasting for four days before, in order to lower their courage: and this was done, lest the *Queen* and the *Court* should be shocked at the sight of any tragical event, that might otherwise have happened. But see the account of this article, p. 107, & seq.

gious orders, of all kinds of lay, civil, and ecclesiastical habits; in short, of all dresses in the world, and of both sexes, formed the most motley scene that fancy ever painted!

THE theatre of the *Buen Retiro* is extremely pretty, and very finely ornamented: It will always remain as a striking proof of the genius, fancy, and invention of the celebrated FARINELLI; who had no reason to regret the leaving ENGLAND, since SPAIN has made him ample amends: his apartments were the best in the whole palace of the *Retiro*, the same that the Duke de LOSADA has now; and his levee was more crowded than the minister's, or King's. He retired with an immense fortune on the death of Queen BARBARA.

THE *Venetian Ambassador* made his public entry into MADRID, on the 23d of July, in his Venetian black habit, on horseback. There were some who preferred his entry to that of the King's; but his state-coaches were miserably tarnished and shabby.

S LETTER

LETTER VIII.

Description of the CONVENT of St. LAURENCE,
commonly called the *ESCURIAL*.

THE *ESCURIAL* is a village in the kingdom of *NEW-CAS-
TILE*, seven leagues to the north of *MADRID*, so called
from the word *escoria*, which signifies the dross of the iron mines,
which were there formerly, and therefore the proper name is *ES-
CORIAL*.

THIS little village gives name to the palace of the *ESCURIAL*,
which was built by *GIOVANNI BAPTISTA*, by order of *PHILIP
II.* in the year 1563, as appears by this inscription :

D. O. M.
OPERI ADSPICIAT.
PHILIPPVS II.
HISPAN. REX.
A FUNDAMENTIS EREXIT
MDLXIII.
JOAN. BAPTISTA
ARCHITECTUS.
IX. KALEND. MAII.

THE motive which engaged that prince in this religious work,
I shall speak of hereafter; for, as he had so little piety himself
in mind or action, one cannot but be surprized at his conceiving
such