

Dedicado al inteligente primer actor VALERIANO LEÓN.

EL PASO DEL CAMELLO

DANZA-FOX

Letra de

J. Lopez de la Hera.

Música de

RICARDO BORONAT.



PRECIO: Canto y Piano 2'50 pts. Con Cuarteto 3'50 pts.



EL PASO DEL CAMELLO.

Letra de J. LÓPEZ de la HERA
Tpo de Fox-trot.

DANZA-FOX

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Piano. *ff*

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is in the right hand, starting with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Es el Ca-me-llon un Fox-trot que gus-to a la gente bien

p

The first line of lyrics is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics range from piano (*p*) to fortissimo (*ff*).

y que estahacien-do fu-ror en-tre el e-le-mento in-

The second line of lyrics is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand.

gles. Es un gen-til des-li-

The third line of lyrics is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand.

zar es un gracio-soondular. Fi-ja-te en mi

The fourth line of lyrics is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *ff* and *p*.

pa-ra bai-lar a-si.

Es-te bai-le es
Muy marcado el ritmo.

ff *p*

p *crescendo*
Paso del camello

The fifth line of lyrics is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *ff*, *p*, and *crescendo*. The piece concludes with a section labeled 'Paso del camello'.

un Fox-trot que lo bai lael

The first line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand.

gran Char-lot al-an-dar.

The second line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand.

Lo de-bes i-mi-tar si-a-prender que-res

The third line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. A triplet of eighth notes is marked with a '3'.

a Fox-tro-te-ar

voz

The fourth line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. The word 'voz' is written below the first staff.

Pe-ro pon mu-cha a-ten-cion

The fifth line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *p*.

en no dar un tro-pe-

The sixth line of lyrics on page 3 is accompanied by piano notation. The melody is in the right hand, and the accompaniment is in the left hand.

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zon al bai - lar, pues se rei -

rán la mar y es - te ca - me - llo te ha de jo - ro -

bar.

Bai - la es - te Fox - trot,

bai - la sin ce - sar,

que hoy el Pa - so del Ca - me - llo,

es el que de mo - da es -

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ta glisando (sirena gritos &)

Bai -

la sin te - mor y lo a -

pren - de - rás, que aun - que

no hagas bien el pa - so el Ca -

me - llo si lo ha - rás.

Fin. a la

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