

A las S_{tas}
DOLORES Y CONSTANCIA COMIN



el Renata

PARA
PIANO Y VIOLIN

Abelardo Bretón

Fijo Ptas. 3

SOCIEDAD ANÓNIMA CASA DOTESIO

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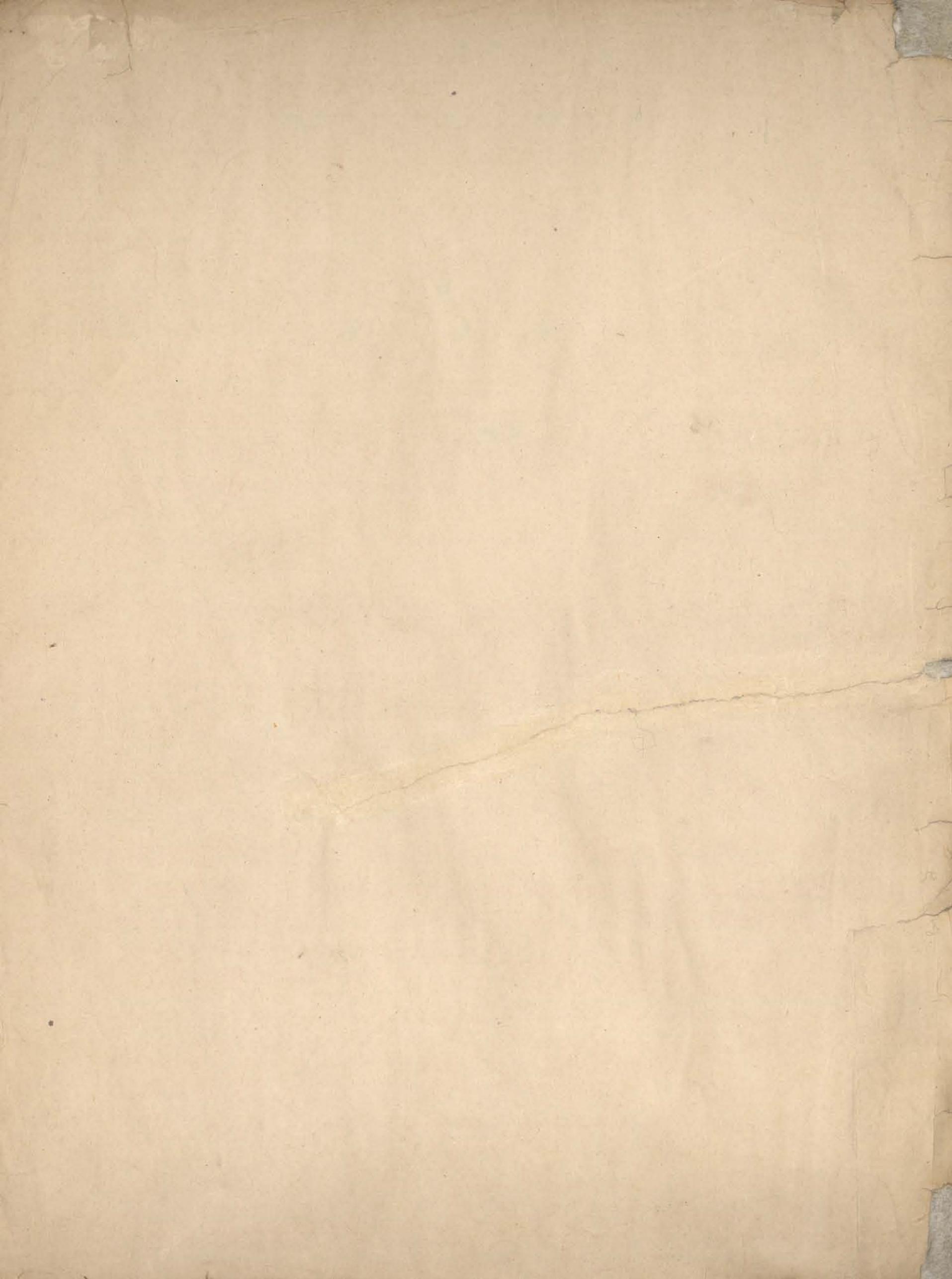
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180665

A mi querido amigo y notable
artista Hilario Gayenechea, con admi-
nación y cariño

Abelardo Bretón

A las Srtas. Dolores y Constancia Comin

SERENATA

para Violin y Piano

ABELARDO BRETÓN

Allegretto

VIOLIN

PIANO

A. Bretón

2

*3^a Cuerda
apasionado*

mf tempo

p a tempo

rall. y expresivo *tempo*

f rall. *mf*

3

gracioso

mf

Pizz.

Arco

p

mf

poco p

mf espresivo

f

p

Musical score for piano, page 4. The score consists of six staves of music. The first two staves are in common time, G major. The third staff begins with a forte dynamic (f) followed by a piano dynamic (p). The fourth staff starts with a piano dynamic (p) and ends with a forte dynamic (f). The fifth staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The sixth staff begins with a piano dynamic (p) and ends with a forte dynamic (f).

Dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *poco rall.*, *a tempo*
- Staff 4: *p*, *mf*
- Staff 5: *p*, *mf*
- Staff 6: *p*, *mf*

Measure 1: G major, common time. Treble clef, bass clef, and a sharp sign. Measures 1-2: Treble clef, bass clef, and a sharp sign. Measures 3-4: Treble clef, bass clef, and a sharp sign. Measures 5-6: Treble clef, bass clef, and a sharp sign.

5

f

s

trm.

dim.

p

Pizz.

dim.

4^a cuerda

Areo

y sentido

pp

pp *p y muy ligado*

pp

pp

dim..... *siempre*

dim

Musical score for strings, page 7, featuring six staves of music. The score includes various bowing (Pizz., Arc), dynamic markings (pp, f, poco f), and performance techniques (grace notes, slurs). A red 'X' is placed near the end of the fourth staff.

menos

dim. y rall. *poco* *a* *poco*

dim. e rall. *a tempo*

pp *p* *f*

p

molto rall. *a tempo*

f *molto rall.* *f* *a tempo*

apresura - - - *rall.* *Tempo I.*

Tempo I. elegante

poco f

mf

p

p

p

p

4ª cuerda *3ª cuerda* *2ª cuerda*
cresc.

apas.

cresc.

cresc.

X
y

gracioso
mf
pizz.
menos
poco rall.
pp
menos
pizz.
pizz.
perdiéndose
pp
ppp

A las Srtas. Dolores y Constancia Comin

1

SERENATA

para Violin y Piano

ABELARDO BRETÓN

Allegretto

VIOLIN

3^a Cuerda apasionado

cresc. *rall.*

mf tempo *dim*

rall. y expresivo *tempo*

3

mf *gracioso*

Pizz. *Arco*

p *3*

mf *espresivo*

poco rall. *a tempo*

f

mf

f

p

dim.

Pizz.

4ª cuerda
Arco

p *y sentido*

pp

Musical score for cello, page 3, featuring ten staves of music. The score includes dynamic markings such as *dim.*, *siempre*, *pp*, *p*, *Pizz.*, *Arco*, *poco f*, *menos*, *dim. y rall.*, *poco*, *a tempo*, *molto rall.*, *apresura*, *rall.*, *Tempo I.*, and *mf*. Articulation marks like $\ddot{\text{v}}$ and $\ddot{\text{v}}\text{v}$ are also present. The music consists of six measures per staff, with some staves ending in measure 6 and others continuing into measure 7.

4

apas.

4^a cuerda 3^a cuerda 2^a cuerda

cresc.

rall. a tempo

dim.

rall. y espr. a tempo

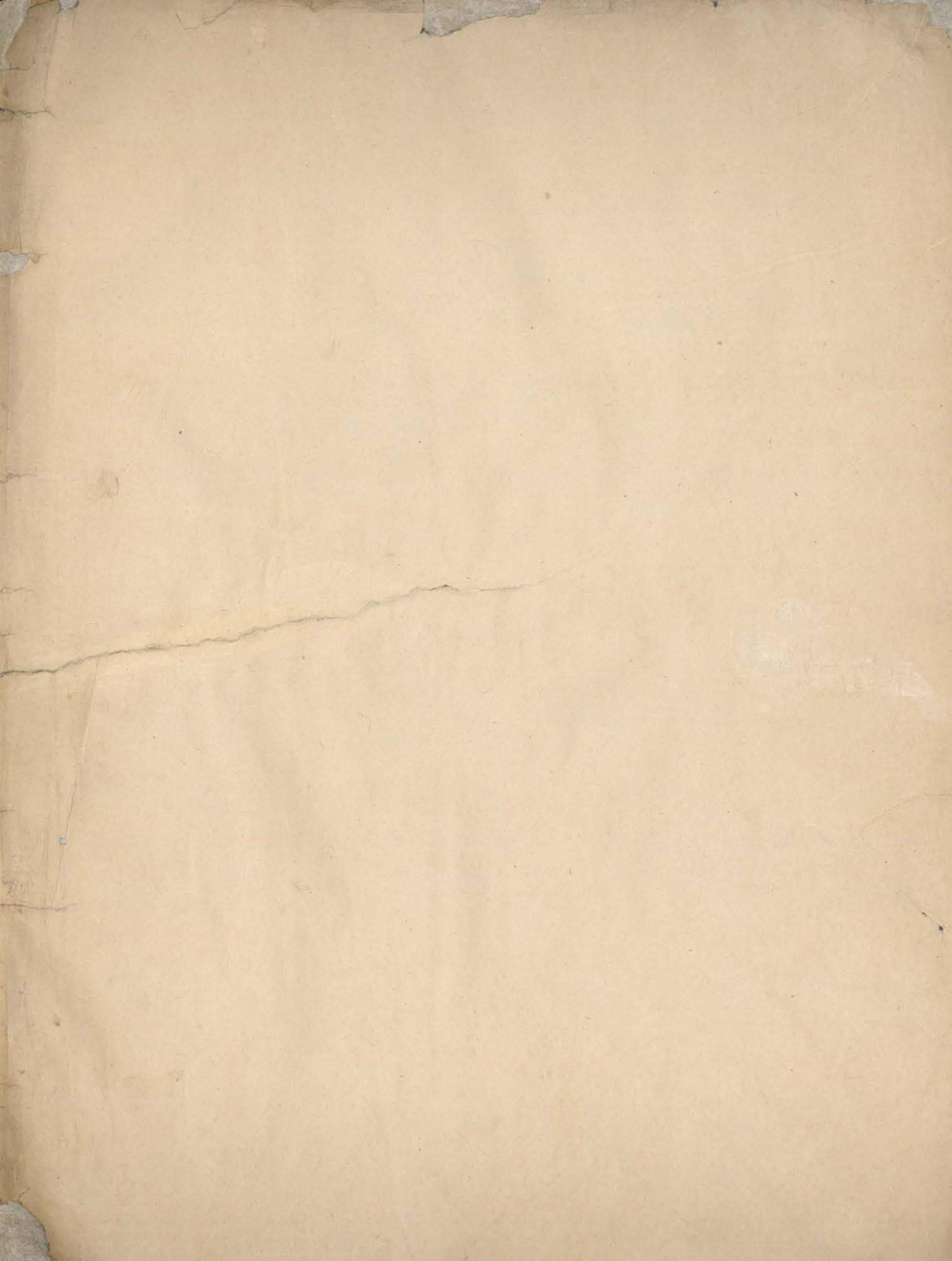
gracioso

menos

poco rall.

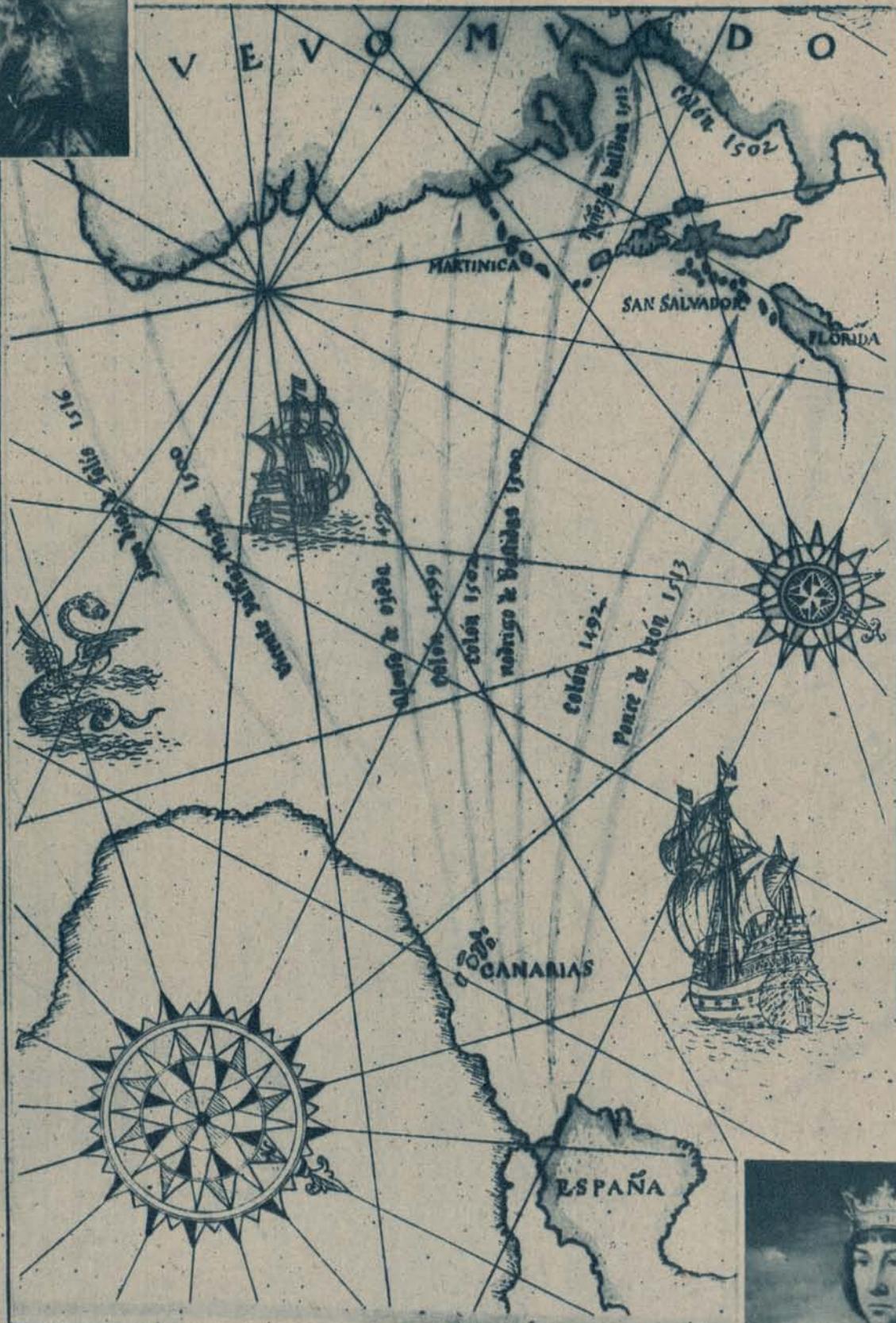
pizz.

perdiéndose



B.C.
26 C 100
1893

A B C



MADRID, MIERCOLES 12 DE OCTUBRE DE 1960

R. Moegs Kau

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