

¡APRIETA GACHÓ!

SCHOTISCH BOMBILLESKO



4

ANGEL GAVIRA



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PRECIO: 2 PTAS.

DEPÓSITO:

GRANVÍA LAYETANA, 48, 1.º, 1.ª

BARCELONA

Acento
18 E

Caj. 1736/43

R
179711

¡APRIETA GACHÓ!

SCHOTISCH BOMBILLESICO

ANGEL GAVIRA

Handwritten musical score for the first system on the left page. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melody with various ornaments and slurs. A 'CODA' marking is present at the end of the system.

Handwritten musical score for the second system on the left page. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melody with various ornaments and slurs. A 'CODA' marking is present at the end of the system.

Handwritten musical score for the third system on the left page. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melody with various ornaments and slurs. A 'CODA' marking is present at the end of the system.

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CONTRABAJO

ANGEL GAVIRA

pizz. *arco* **S**

f *f*

CODA

mf

pizz. *arco*

f *p* *f* *p*

f *p*

1. 2. *f* **S**

CODA *f* **S**

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