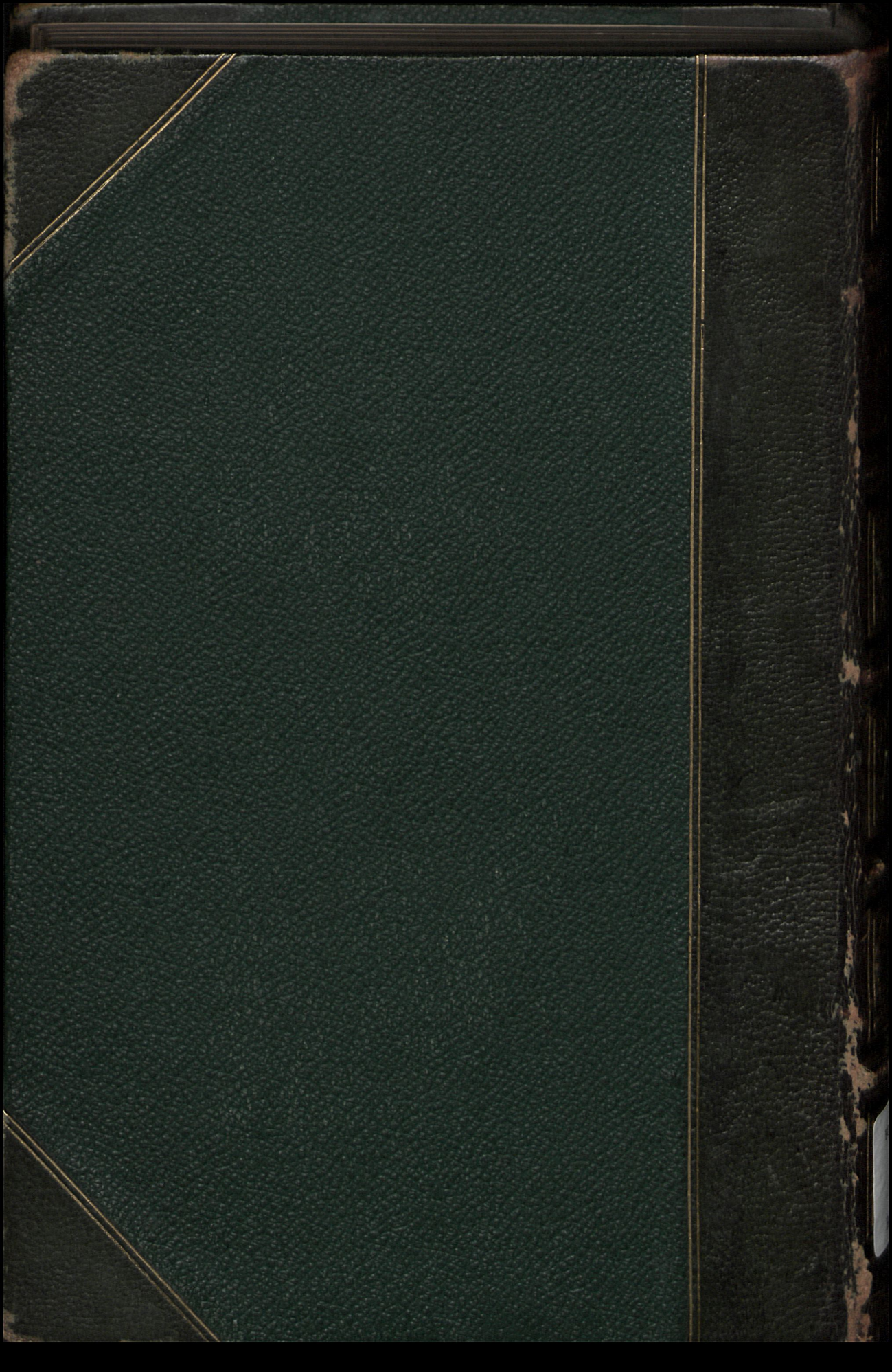


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S. Leadbetter Smith

at home

My Dear Mr. Thompson

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*H. A. Wallis. del.*

*W. F. Starling. sc.*

CHAPEL OF SAN ISIDRO,  
IN THE CHURCH OF SAN ANDRES, MADRID.

THE  
PICTURESQUE ANTIQUITIES

OF  
S P A I N ;

DESCRIBED IN A SERIES OF LETTERS,

WITH ILLUSTRATIONS,

REPRESENTING MOORISH PALACES, CATHEDRALS,

AND OTHER MONUMENTS OF ART,

CONTAINED IN THE CITIES OF

BURGOS, VALLADOLID, TOLEDO, AND SEVILLE.

BY

NATHANIEL ARMSTRONG WELLS.

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SPAIN:

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AND OTHER MONUMENTS OF ART

ARRANGED BY THE AUTHOR

BY DON VICTOR BALBUENA Y CAJAL

BY

WILLIAM PENNINGTON



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Bangor House, Shoe Lane.

*Handwritten signature and date*

## P R E F A C E.

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THE author of the following letters is aware that his publication would have possessed greater utility, had the architectural descriptions been more minute. He ventures to hope, however, that this imperfection may be in some measure balanced by the more extended sphere opened to whatever information it may contain.

The absence of many technical expressions, especially those which enter into a detailed description of almost all Gothic buildings, and the employment of which was forbidden by the occasion, may tend to facilitate the satisfaction of popular curiosity respecting Spanish art: the more so from the circumstance that the most intelligent in such subjects are scarcely sufficiently agreed on the application