



PREFACE.

It may appear almost superfluous that a preface should accompany a work like the present, but I must be excused in this instance, in order that I may render a passing tribute to the artist, who has kindly assisted me in the illustrations of the following pages. The landscape and architectural drawings are from my own sketches, but the figures are from the pencil of Mr. Egron Lundgren, a Swedish Artist now residing in Seville, whose admirable delineations of Spanish life and customs are well known to those who have had the pleasure of visiting his studio.

The reader will find in these pages the results of passing observations made during a two years' residence in the country. I have endeavoured to give a faithful description of the present state of Spain, a country for which I have always entertained feelings of peculiar interest, and of which I shall carry away many

pleasing recollections, of happy days spent beneath its sunny sky.

No books have been consulted in the preparation of this work, beyond the local histories of the various cities which we visited, and some of the Spanish historians: indeed, I had but few at my command. Under the disadvantages of being absent from England during the progress of this book through the press, I should have had even more diffidence in presenting it to the public, had it not been for the assistance of two or three kind friends, to whom I can hardly sufficiently express my thanks.

SEVILLE, *May*, 1853.

ADVERTISEMENT.

THE whole of the Illustrations which accompany this Volume (from original drawings by Lady Louisa Tenison and Mr. Egron Lundgren) have been executed under the superintendence of that distinguished artist, Mr. John F. Lewis.

NEW BURLINGTON STREET,
July 16, 1853.

CONTENTS.

CHAPTER I.

	PAGE
DEPARTURE FROM GIBRALTAR—REFLECTIONS ON ENTERING SPAIN—MÁLAGA, PAST AND PRESENT	
—HOTELS—ACCOMMODATION—THE ALAMEDA—THE MANTILLA—OVERRATED BEAUTY OF THE WOMEN—THE THEATRE—THE CATHEDRAL—THE CORO AND ITS EFFECT—WOMEN AT CHURCH—DEVOTION—THE CEMETERY—ALL SOULS' DAY—MOORISH ARCH—THE FRUIT MARKET—THE RIVER—FATE OF TORRIJOS—FORMER SIEGE—PROTESTANT CEMETERY—CHRISTMAS—NACIMENTOS—MIDNIGHT MASS—ST. ANTHONY'S DAY—RIDES AROUND MÁLAGA	
—ROBBERS—SCENERY—MÁLAGA FROM THE ERMITAS—AQUEDUCTS—CERRO DE SN. ANTON.	1

CHAPTER II.

CLIMATE OF MÁLAGA—SOCIETY—AMUSEMENTS—LETTERS OF INTRODUCTION—MORNING VISITS—KNOWLEDGE OF THE LANGUAGE INDISPENSABLE—AN EXCURSION—ALHAURIN—COIN—CHURRIANO—TORRE MOLINOS—DEPARTURE—RIDE TO GRANADA—VELEZ MÁLAGA—MOUNTAIN MISTS—A NIGHT AT ZAFFARAYA—MURDER CROSSES—ALHAMA—ITS SIEGES—PULGAR—DREARY ROAD—FIRST VIEW OF GRANADA—THE VEGA—THE ARAB SETTLERS—APPROACH TO GRANADA—HOUSE HUNTING—DIFFICULTIES—CARMEN SAN ANTON—ITS CHARMING SITUATION—TORRES BERMEJAS—AN HONEST COURIER—SELECT NEIGHBOURHOOD	24
--	----

CHAPTER III.

THE ALHAMBRA—EXTERIOR—VIEW FROM SAN NICOLAS—THE ARAB DOMINION—HISTORIC SKETCH IN CONNECTION WITH THE ALHAMBRA—ITS POSITION—ITS APPROACH—GATE OF JUSTICE—CHARLES THE FIFTH'S PALACE—MOORISH PALACE—CONTRASTS—COURT OF MYRTLES—HALL OF THE AMBASSADORS—TOCAÑOR—MIRADOR OF LINDERAJA—HALL OF THE TWO SISTERS—COURT OF THE LIONS—MODERN RESTORATIONS—HALL OF THE ABENCERRAJES—ALHAMBRA BY MOONLIGHT—THE ALCAZABA—VIEW FROM THE TORRE DE LA VELA—REMAINING TOWERS	48
--	----

CHAPTER IV.

	PAGE
THE GENERAL LIFE—THE CEMETERY—FUNERALS—GARDENS—THE TOWN—VIRGEN DE LAS AUGUSTIAS—VALLEY OF THE GENIL—CUARTO REAL—ROYAL CHAPEL—THE CATHEDRAL —CANO—PAINTED SCULPTURE—THE BIBARAMBLA—FESTIVAL OF THE CORPUS—SAN GERONIMO—SAN JUAN DE DIOS—CARTUJA—SAN MIGUEL EL ALTO—GIPSY CAVES—VALLEY OF THE DARRO—GOLD DIGGERS—FESTIVAL DAYS—THE NARVAJA—AGUADORS—WATER- EPICURES	72

CHAPTER V.

ENVIRONS OF GRANADA—LA ZUBIA—STA. FE—COLUMBUS—SOTO DE ROMA—HARVEST SCENES —ELVIRA—COUNCIL OF ILLIBERIS—VIZNAR—ALFACAR—BOTANISING—EXCURSION TO THE SIERRA—SUNRISE IN THE HILLS—DORNAJO SPRING—PICACHO DE VELETA—MOUNTAIN BIVOUAC—MONACHIL—THE ALPUJARRAS—LAST STRUGGLE OF THE MOORS—PADUL— SPANISH ROAD-MAKING—LANJARON—ORGIBA—THE MULA HACEN—POQUEIRA—RETURN —DEPARTURE FOR SEVILLE—LOJA—LONELY JOURNEY—THE GALERA—ALCALÁ DE GUADAIRA	104
---	-----

CHAPTER VI.

SEVILLE—STRIKING PECULIARITIES—THE GIRALDA—LA CAMPANERA—SCENERY—EFFECTS OF DISTANCE ON THE CONSCIENCE—MOORISH AND CHRISTIAN ARCHITECTURE—THE CATHEDRAL —EASTER SUNDAY—ST. FERDINAND—MIRACULOUS IMAGES—PAINTINGS—TOMB OF F. COLUMBUS—CHURCH TREASURY—SEISES—SERMONS—BULA DE LA STA. CRUZADA—STATE OF RELIGION—THE CLERGY—REVIVAL OF THE CONVENTS—RECEPTION OF A NUN	139
--	-----

CHAPTER VII.

PAINTINGS—CHURCH OF SAN ISIDORO—MUSEO—LA CARIDAD—MURILLO'S HOUSE—DEAN CEPERO—CHURCH OF THE UNIVERSITY—THE ALCAZAR—THE LONJA—PILFERINGS OF ENGLISH TOURISTS—CATHEDRAL LIBRARY—SAN TELMO—LAS DELICIAS—TORRE DEL ORO— TRIANA—GIPSIES—DANCES—PLAZAS—QUEEN'S PICTURE—CASA DE PILATOS—SOCIETY— TALKING AT THE REJA—MARRIAGES—THE THEATRE—CIGAR MANUFACTORY—CHARITABLE INSTITUTIONS—THE INFANTA	165
---	-----

CHAPTER VIII.

	PAGE
THE HOLY WEEK—COFRADIAS—IMAGES—PROCESSIONS—THE MONUMENTO—THE FAIR—MAJAS—BUNUELOS—FOREIGNERS—BULL-FIGHTS—RACES—ENVIRONS—ST. JUAN DE ALFARACHE—ITALICA—SANTI PONCE—CARTUJA—ALCALA DE GUADAIRA—SEVILLE AS A RESIDENCE—CLIMATE—DEPARTURE—THE RIVER—SAN LUCAR—CADIZ—CATHEDRAL—CAPUCHIN CONVENT—THE BAY—THE CARACCAS	197

CHAPTER IX.

A RIDING TOUR TO GRANADA—PORT ST. MARY'S—XERES—THE CARTUJA—SUPPRESSION OF THE RELIGIOUS ORDERS—MONASTIC RUINS—START FROM XERES—ARCOS—HOSPITALITY—SPLENDID SCENERY—A FOREST RIDE—MID-DAY HALT—ABSENTEE PROPRIETORS—EL BOSQUE—MORE HOSPITALITY—BENI MOHAMMED—GRAZALEMA—NADA PARTICULAR—THE THEATRE—STRANGERS—A DECIDED NOVELTY—ROAD TO RONDA	224
--	-----

CHAPTER X.

RONDA—THE TAJO—MOORISH HOUSES—ALAMEDA—CASA DEL REY MORO—CHURCHES—CUEVA DEL GATO—A TRAVELLING COMPANION—TEBA—CAMPILLOS—THE SALT LAKE—ANTEQUERA—PLEASANT QUARTERS—THE CASTLE—ARCO DE LOS GIGANTES—ROMAN ANTIQUITIES—BALLAD STORIES—MIRACULOUS IMAGE—A FIX—DIPLOMACY—CUEVA DEL MENGAL—AFFINITY BETWEEN CELTIC REMAINS IN SPAIN AND IRELAND—DEPARTURE—PEÑA DE LOS ENAMORADOS—ARCHIDONA—HER MAJESTY'S MAIL—LOJA—ARRIVAL AT GRANADA	256
---	-----

CHAPTER XI.

EXCURSION TO THE SIERRA—NIGHT ON THE PICACHO—PLEASANT INTELLIGENCE—ROBBERS OR NO ROBBERS—LUCKY ESCAPE—CHATO—FAREWELL VISITS—A SPANISH DILIGENCE—MENGIBAR—BAYLEN—CASTANOS—LA MANCHA—DON QUIXOTE—THE BARBER AND THE CURATE—ARRIVAL AT MADRID	288
--	-----

CHAPTER XII.

	PAGE
MADRID—PUERTA DEL SOL—HOTELS—PRADO—CARNIVAL—BULL-FIGHTS—MERINO—THE COURT—SOCIETY—THE THEATRES—LITERATURE—ALCALA DE HENARES—CARDINAL XIMENES—CERVANTES—ARCHITECTURE—PALACE OF MADRID—ARMOURY—PLAZA MAYOR	315

CHAPTER XIII.

THE MUSEUM OF PAINTINGS—START FOR BURGOS—ARANDA—PENARANDA—HOSPITALITY—FEUDAL MANSION—MISERY OF THE PEOPLE—ABUNDANCE OF PROVISIONS—CORUNA DEL CONDE—CLUNIA—PENALVA—ROMAN REMAINS—SCENERY—SILOS—RECEPTION—CONVENT OF SANTO DOMINGO—CLOISTERS—THE LAST OF THE ABBOTS—FERNAN GONZALEZ—LERMA—BURGOS—THE CATHEDRAL—THE CITADEL—SIEGE—ENVIRONS	347
---	-----

CHAPTER XIV.

SAN PEDRO DE CARDENA—THE CID—HIS TOMB—MIRAFLORES—CONVENT OF THE HUELGAS—VALLADOLID—DEATH OF COLUMBUS—INQUISITION—SAN PABLO—SAN GREGORIO—CATHEDRAL—COLLEGE OF SANTA CRUZ—PAINTINGS AND SCULPTURES—HERNANDEZ—JUAN DE JUNI—ENGLISH AND SCOTCH COLLEGES—RECEPTION OF A NUN—AN EXCURSION—A TARTANA—SIMANCAS—THE SPANISH ARCHIVES—BURIED LORE—RED HUGH O'DONEL—FRANCISCAN CONVENT—LEON—COMFORTLESS QUARTERS—THE BRASERO	377
---	-----

CHAPTER XV.

CITY OF LEON—CATHEDRAL—BISHOP'S PALACE—BEGGARS—CASTILIANS; THEIR CIVILITY AND PRIDE—CHURCH OF ST. ISIDORE—ROYAL TOMBS—OX-CARTS—MARAGATOS—THE CONSTITUTION JEALOUSLY GUARDED—ENJOYMENTS OF TRAVEL—NATIONAL CUISINE—CROSS THE GUADARRAMAS—THE ESCORIAL—ITS ORIGIN AND VICISSITUDES—GRANDEUR OF ITS CHURCH—A MUSEUM OF RELICS—CHAPEL OF THE SANTA FORMA—THE MAUSOLEUM—CORO—LIBRARY—THE VILLAGE INN	405
---	-----

CONTENTS.

xi

CHAPTER XVI.

	PAGE
LA GRANJA—SEGOVIA—THE AQUEDUCT—SAN JUSTO—CONVENT OF PARRAL—CHURCH OF THE TEMPLARS—CATHEDRAL—ALCAZAR—WINTY WEATHER—RETURN TO MADRID—POLITICAL CRISIS—ASSEMBLING AND DISSOLUTION OF THE CORTES—THEIR CONSTITUTION—CHAMBER OF DEPUTIES—MINISTERIAL MEASURES—THE DECREE—CENSORSHIP OF THE PRESS—FALL OF THE MINISTRY—REFLECTIONS ON THE PRESENT STATE OF SPAIN	436

CHAPTER XVII.

TOLEDO—CATHEDRAL—CAPILLA MAYOR—MUZARABIC CHAPEL AND LITURGY—SAN JUAN DE LOS REYES—SWORD MANUFACTORY—BRIDGE OF SAN MARTIN—DECLINE OF TOLEDO— CASTLE OF SAN CERVANTES—BRIDGE OF ALCANTARA—ALCAZAR—MOORISH REMAINS— DEPARTURE—CORDOBA—THE MOSQUE—SAN NICOLAS—THE ANGELUS—CAMPO SANTO— ERMITAS AND THEIR OCCUPANTS—THE SIERRA—RETURN TO SEVILLE—CONCLUSION . . .	461
--	-----

CHAPTER I

THE HISTORY

The history of the world is a long and varied one, and it is not possible to give a full account of it in a single volume. The history of the world is a long and varied one, and it is not possible to give a full account of it in a single volume.

THE HISTORY

The history of the world is a long and varied one, and it is not possible to give a full account of it in a single volume. The history of the world is a long and varied one, and it is not possible to give a full account of it in a single volume.

LIST OF PLATES.

	PAGE
ALHAMBRA FROM SN. NICOLAS	<i>Frontispiece</i>
MALAGA FROM THE ERMITAS	22
ARRIVING AT A POSADA	35
CARMEN, GRANADA	80
LANJARON	126
CATHEDRAL, SEVILLE	146
GIPSEY-DANCE	183
PROCESSIONS, HOLY WEEK	201
THE FAIR (FERIA), SEVILLE	209
CARTUJA, XERES	237
GRAZALEMA	252
RONDA	257
ANTEQUERA	265
NIGHT ON THE PICACHO	289
PALACE, MADRID	341
PEÑARANDA	359
STO. DOMINGO DE SILOS	365
TOMB OF THE CID	379
SN. GREGORIO, VALLADOLID	388
CATHEDRAL, LEON	406
ESCORIAL	429
SAN JUSTO, SEGOVIA	441
TOLEDO	472
CATHEDRAL, CORDOBA	478

VIGNETTES.

	PAGE
ARCO DE LOS GIGANTES, ANTEQUERA	<i>Title-page.</i>
WOMEN AT CHURCH	1
GRANADA	24
AN AGUADOR	48
SPANISH FUNERAL	71
A GALERA	104
LA CAMPANERA	139
TALKING AT THE REJA	166
PROCESSION IN CHURCH	197
MANTILLA DE TIRO	224
PATIO IN RONDA	256
INTERIOR OF THE CAVE	275
A BARBER'S SHOP	288
LA BOLERA	315
A TARTANA	347
SIMANCAS	377
EL BRASERO	404
CARRO CON BUEYES	405
LAVANDERAS	436
AT THE FOUNTAIN	461



WOMEN AT CHURCH.

CHAPTER I.

Un tiempo España fué; cien héroes fueron
 En tiempos de ventura,
 Y las naciones timidas la vieron
 Vistosa en hermosura
 Cual cedro que in Libano se ostenta,
 Su frente se elevaba;
 Como el trueno a la virgen amedrenta
 Su voz las asterraba.
 Mas ora, como piedra en el desierto
 Yaces desamparada

ESPRONCEDA.

DEPARTURE FROM GIBRALTAR—REFLECTIONS ON ENTERING SPAIN—MÁLAGA, PAST AND PRESENT—
 HOTELS—ACCOMMODATION—THE ALAMEDA—THE MANTILLA—OVERRATED BEAUTY OF THE
 WOMEN—THE THEATRE—THE CATHEDRAL—THE CORO AND ITS EFFECT—WOMEN AT CHURCH—
 DEVOTION—THE CEMETERY—ALL-SOULS' DAY—MOORISH ARCH—THE FRUIT MARKET—THE RIVER
 —FATE OF TORRIJOS—FORMER SIEGE—PROTESTANT CEMETERY—CHRISTMAS—NACIMIENTOS—
 MIDNIGHT MASS—ST. ANTHONY'S DAY—RIDES AROUND MÁLAGA—ROBBERS—SCENERY—MÁLAGA
 FROM THE ERMITAS—AQUEDUCTS—CERRO DE SN. ANTON.

It was a glorious evening in the beginning of October 1850, when we found ourselves steaming out of the Bay of Gibraltar on our way to Málaga, where we

were going to remain the winter. Nothing could exceed the beauty of the night. There was not a ripple on the sea ; and as the steamer dashed along, the waters around sparkled with phosphorescent light, and millions of fire-flies seemed to be dancing amid the white foam which rose about us. There was no moon ; but the stars were shining with the most intense brilliancy, standing out in the deep dark sky, and shedding so clear a light, that we could distinguish the grand outline not only of the rock itself, but of the range of lofty mountains stretching far away towards Tarifa, and marking on our left the long line of the Spanish coast whose soil we were about to visit for the first time.

No one can approach Spain without feelings of the deepest interest, different indeed from those which animate the traveller on first seeing the more classic shores of Greece or Italy, but still of a character which awakens many a stirring thought and cherished recollection. She has filled a great page in the World's History. The very darkness of her infancy is not in common with that of other countries. It embraces a period and events in which perhaps is to be found the surest clue to the earliest colonisation of the west of Europe and whatever of arts and of civilisation it may have then possessed. She, too, as well as other lands, had her fields laid waste by civil war and invasion ; but in every phase of her story there is an interest peculiar to herself. Subject, in turn, to Carthage and to Rome ; then conquered by the Goths, whose power fell to pieces on the banks of the Guadalete, she was laid low at the foot of the Moslem, until the germ of a new dynasty sprang up in the fastnesses of the Asturias. Divided into many kingdoms, almost incessantly at war with each other, her energies became

gradually concentrated on the one great object, that of rescuing her soil from its Mahomedan rulers.

Animated by religious enthusiasm, the untiring efforts of more than seven hundred years were at length crowned with success ; and the triumph of the cross was rewarded with the discovery of a new world and a boundless empire. Rapidly rising to the highest pinnacle of greatness, the first among the nations in chivalrous renown, in military power, in wealth and commerce, she dazzled the world with her glories for a season, only to render more visible the darkness that has shrouded her since. Even in our own times, though her plains have been the battle fields on which the destinies of Europe have been partly decided, she is but little known and little visited ; yet, proud even in her fall, she seems content that the stranger should pass her by unheeded, without lifting the veil which conceals her corruption and decay. Spain has been ever the favoured land of Romance ; and some of her greatest heroes live but in the wild verses of her ballads. There is still a charm in this land of by-gone chivalry, which lingers about it, even after a long residence in the country and an acquaintance with the sad realities of its present state, have gone far to dispel the dreams in which imagination had so long indulged.

Our steamer was very comfortable—one of those Spanish vessels which run from Cadiz to Marseilles, stopping at all the intermediate ports. They regulate their progress so as to arrive during the morning or early in the day, at the several points they visit, where they remain some hours ; thus affording the tourist a most delightful though rapid view of the southern and eastern shores of the Peninsula. We were on deck before sunrise, anxious to have the first view of our destination.

The sun was rising out of the waters as we approached, gilding the whole range of mountains, at the foot of which Málaga appeared with its famous fortress, the Gibralfaro towering to the right, and its lofty Cathedral elevated high above the surrounding buildings. From the sea the town appears small: the Cathedral seeming to form the principal portion. As we approached, it being some gala day, the guns from the fortress began firing; and no great effort of imagination was required to picture Málaga as it lay during its memorable siege; to conjure up the past, and see the Christian army encamped around—the low plain which stretches out to the left, and the surrounding hills covered with Castilian troops—the ensign of the cross floating over the tent of Ferdinand and Isabella—the blue waters whitened with sails bearing supplies to the camp of the besiegers—while the inhabitants of the town looked in vain for relief to the distant shores of Africa; their sacred banner still waving from the heights of the Gibralfaro. But a nearer approach soon destroyed the illusion—the Málaga before which the Catholic Sovereigns lay encamped suddenly vanished, and we saw before us the Málaga of the nineteenth century, flanked on each side by the tall chimneys of its iron-works, more befitting the neighbourhood of Liverpool or Glasgow than the sunny clime of Andalusia. But unpoetical and discordant with the scene around, as such erections may appear, it is upon them that the eye ultimately rests with greatest satisfaction, glad to see, that amid the lethargy that is so widely prevalent, there is still a sign of life and health and hope for the future.

The dreams of the past, first dispelled by the sight of the tall chimneys of the Heredias iron-works, were thoroughly banished when we cast anchor in the port: