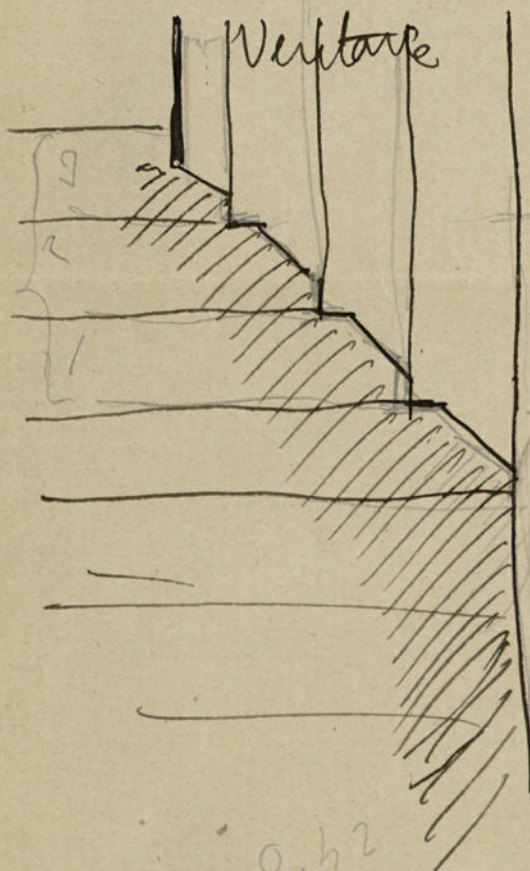


alturei } de la grade 0,40  
 de la mure 1,00

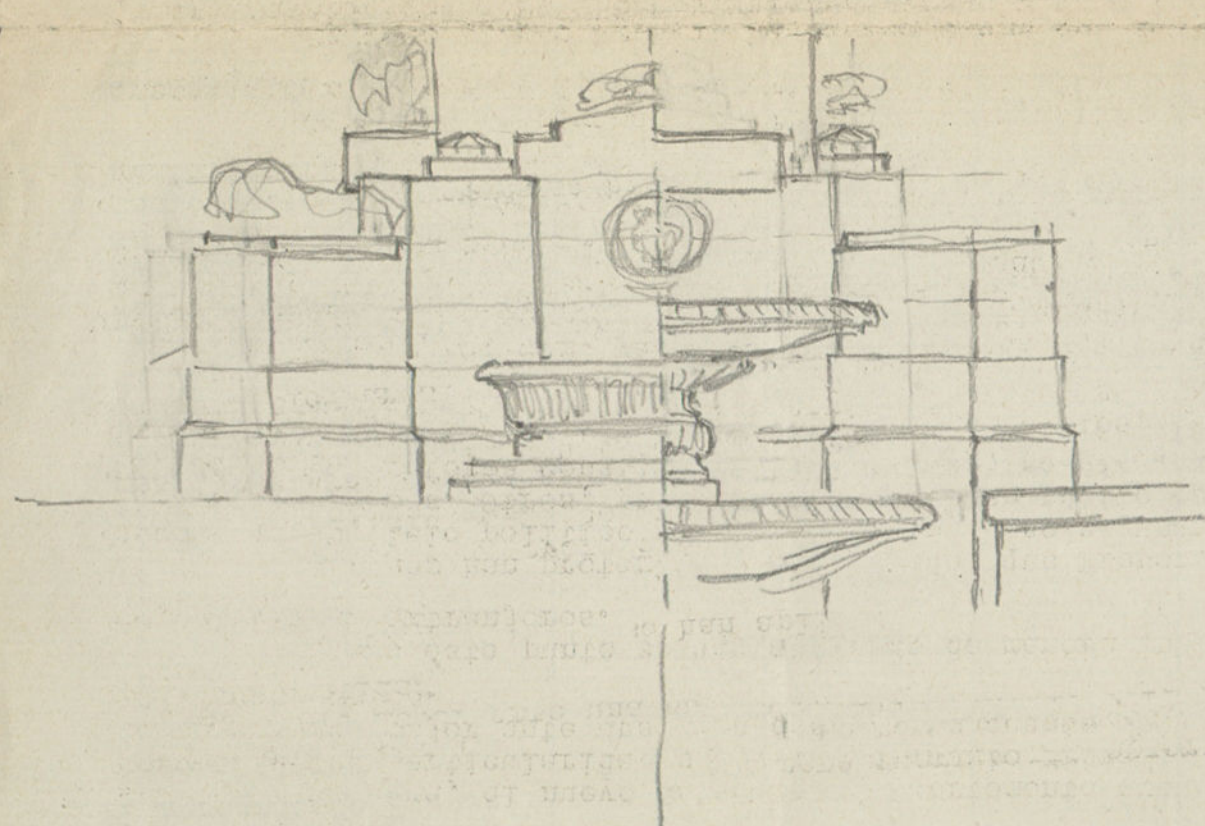
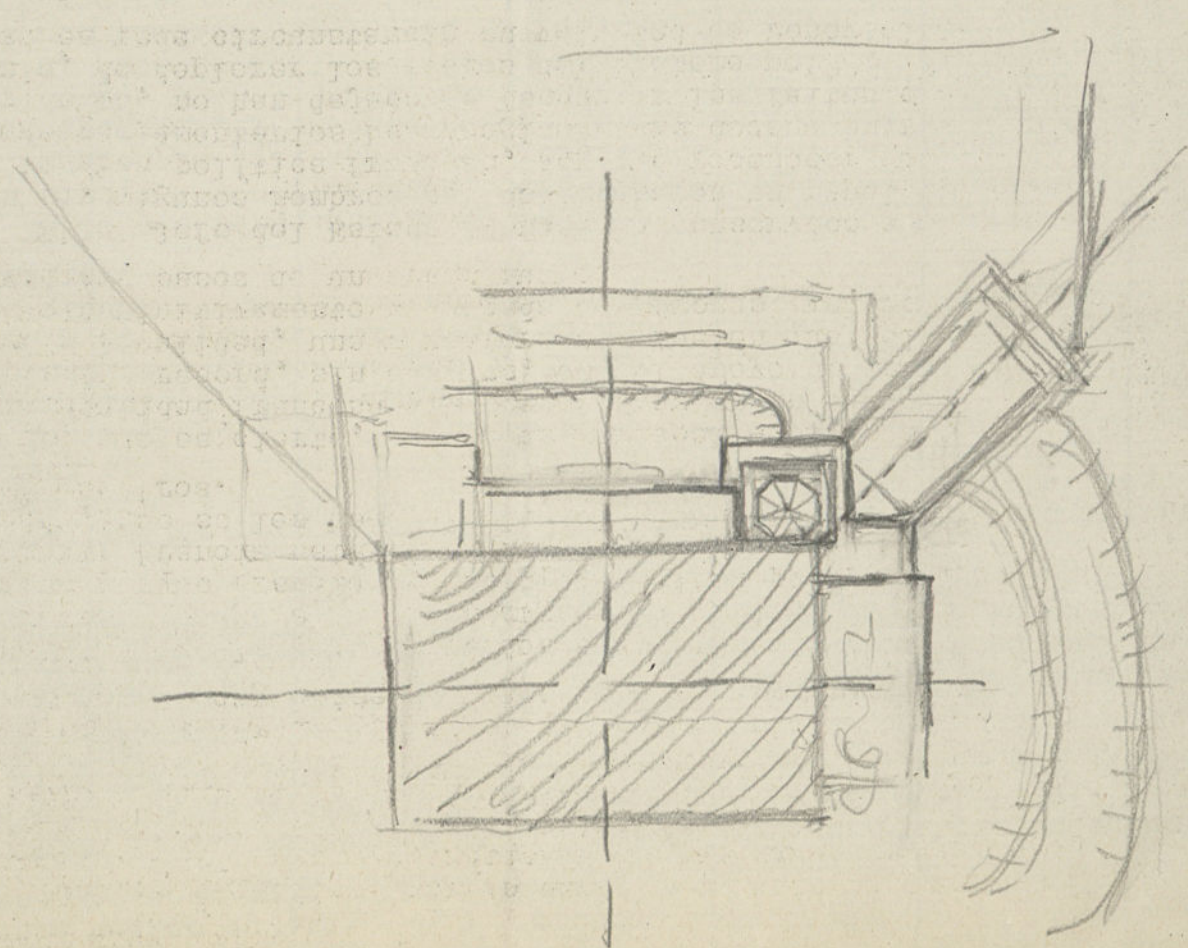


alture de la  
 grade 0,40

0,40

126



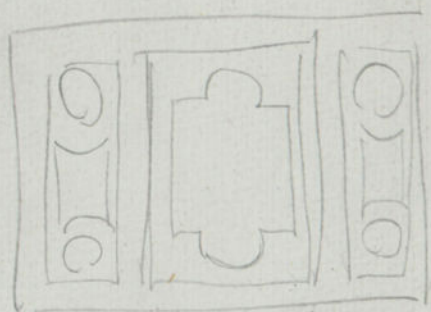






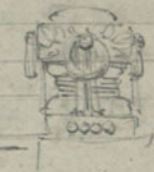
Ant. Carl Raabenhofer XVIII

Der Architekt wur 72

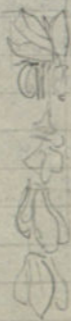


Lunes 1 Febrero Sta. Brígida vg.

= *suado* =



Martes 2 Febrero ✠ LA PURIF.



Miércoles 3 Febrero

S. Nicolás de L.

Jueves 4

Febrero

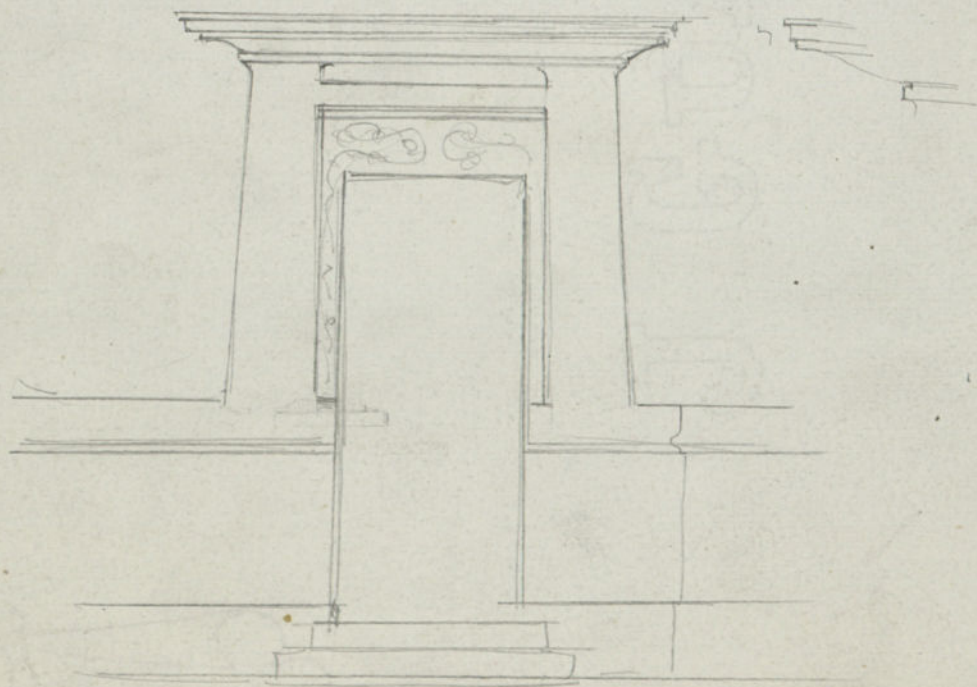
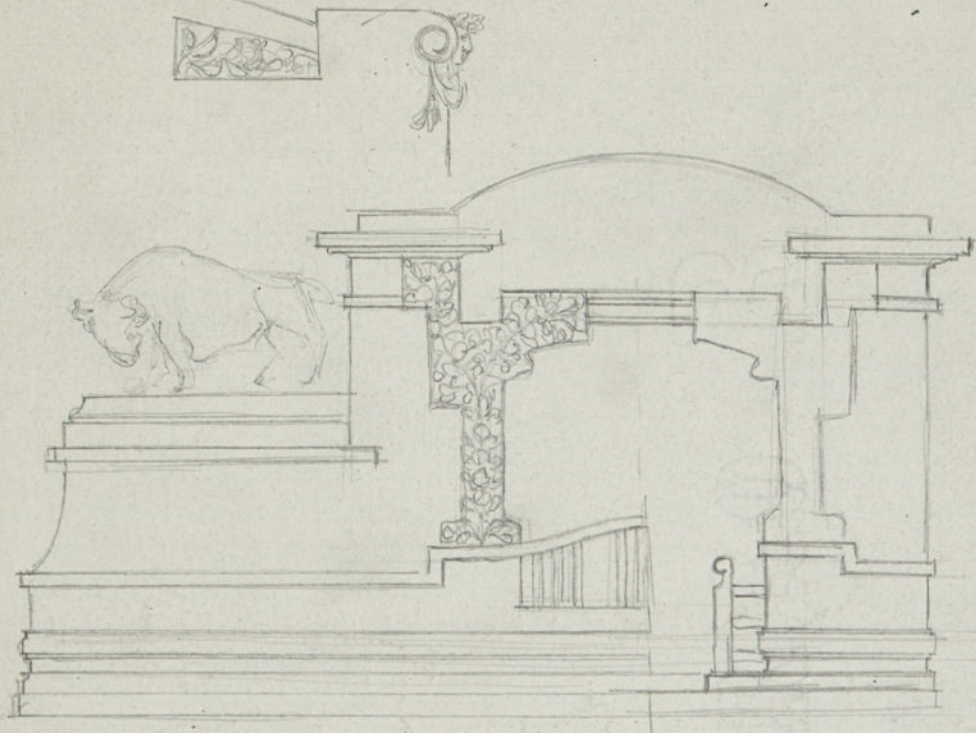
San Andrés Cor.

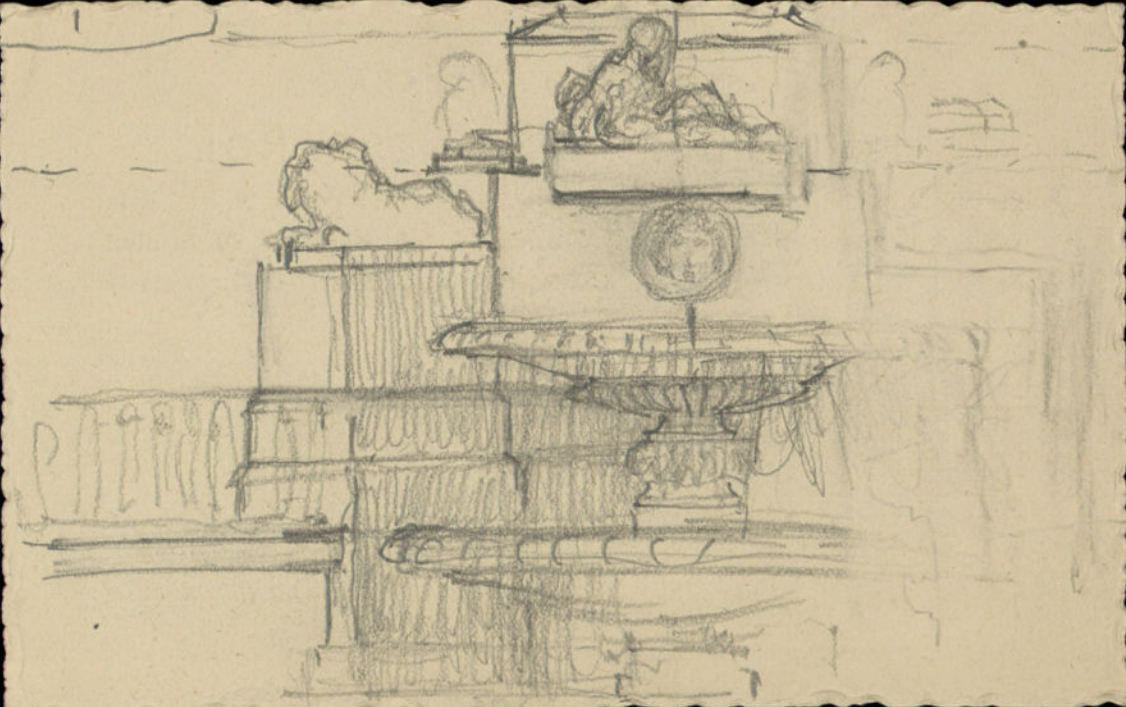
Plaza vacante de secretario de  
la Audiencia de Oroya  
Jueves del 2 y 4 del Febrero  
Opinion = opinionis en Abril

= Muezo: Planos Potosí  
principal: departamento por  
fin del Rey Sr. Francisco

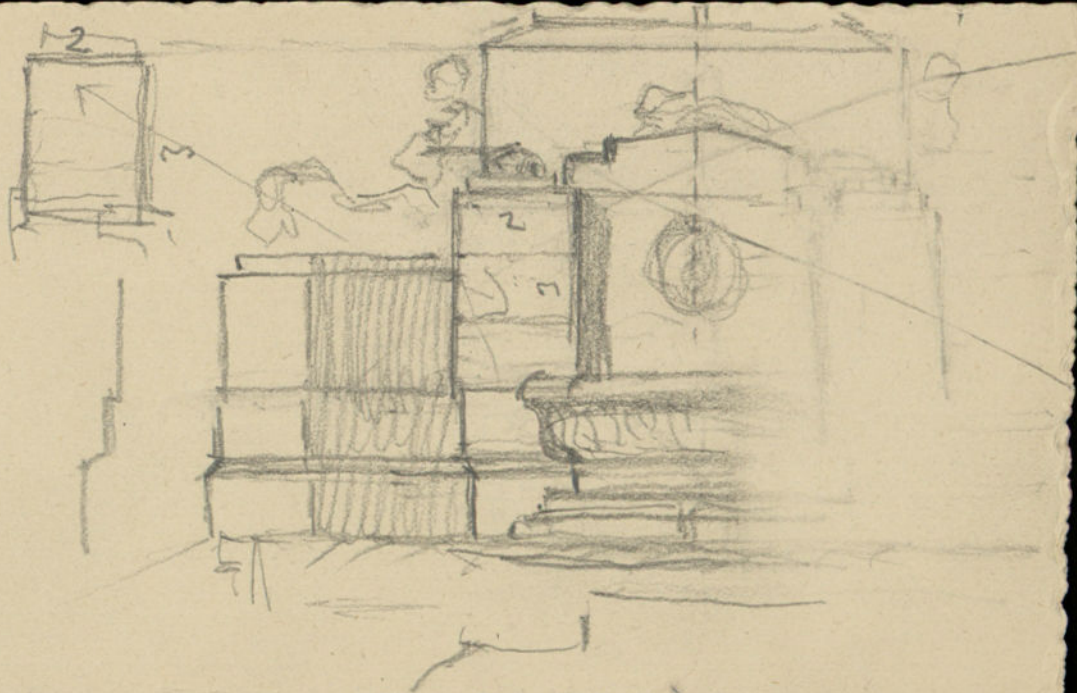


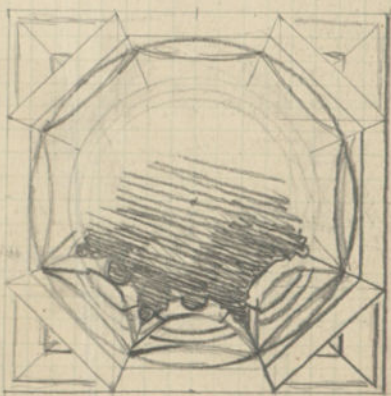
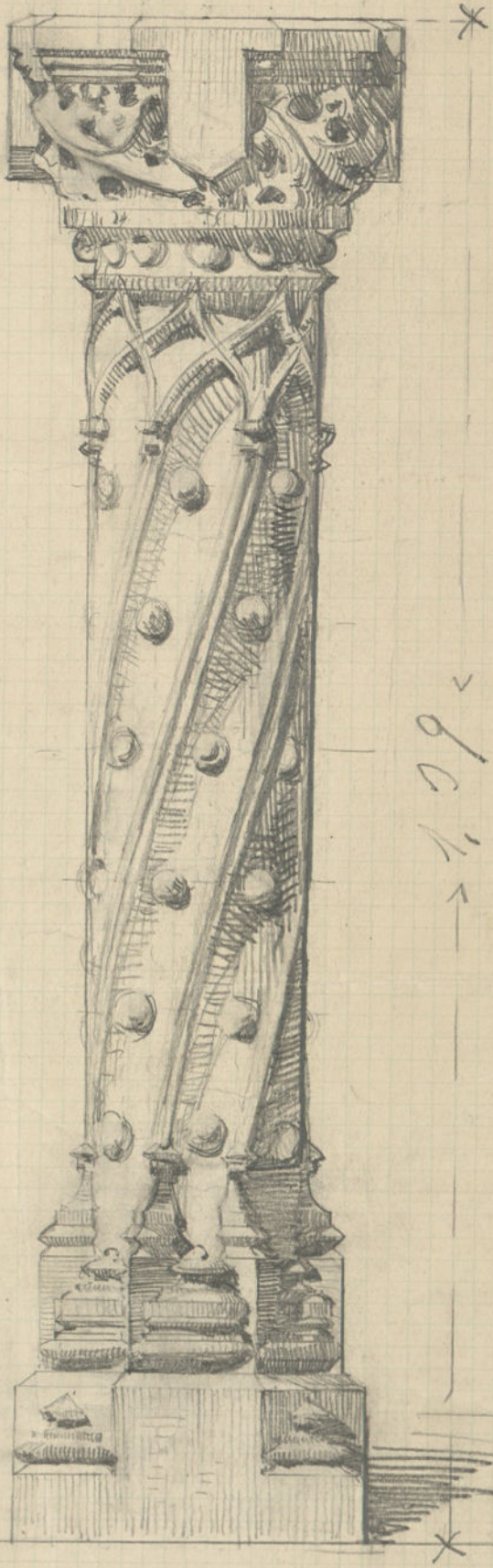
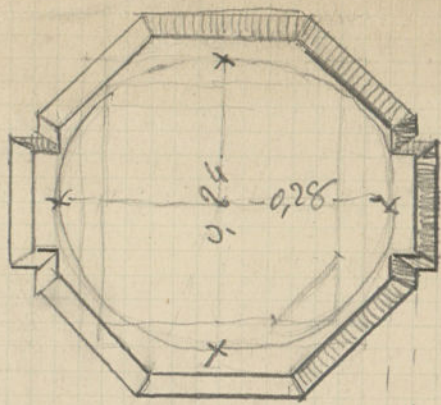
agosto 98





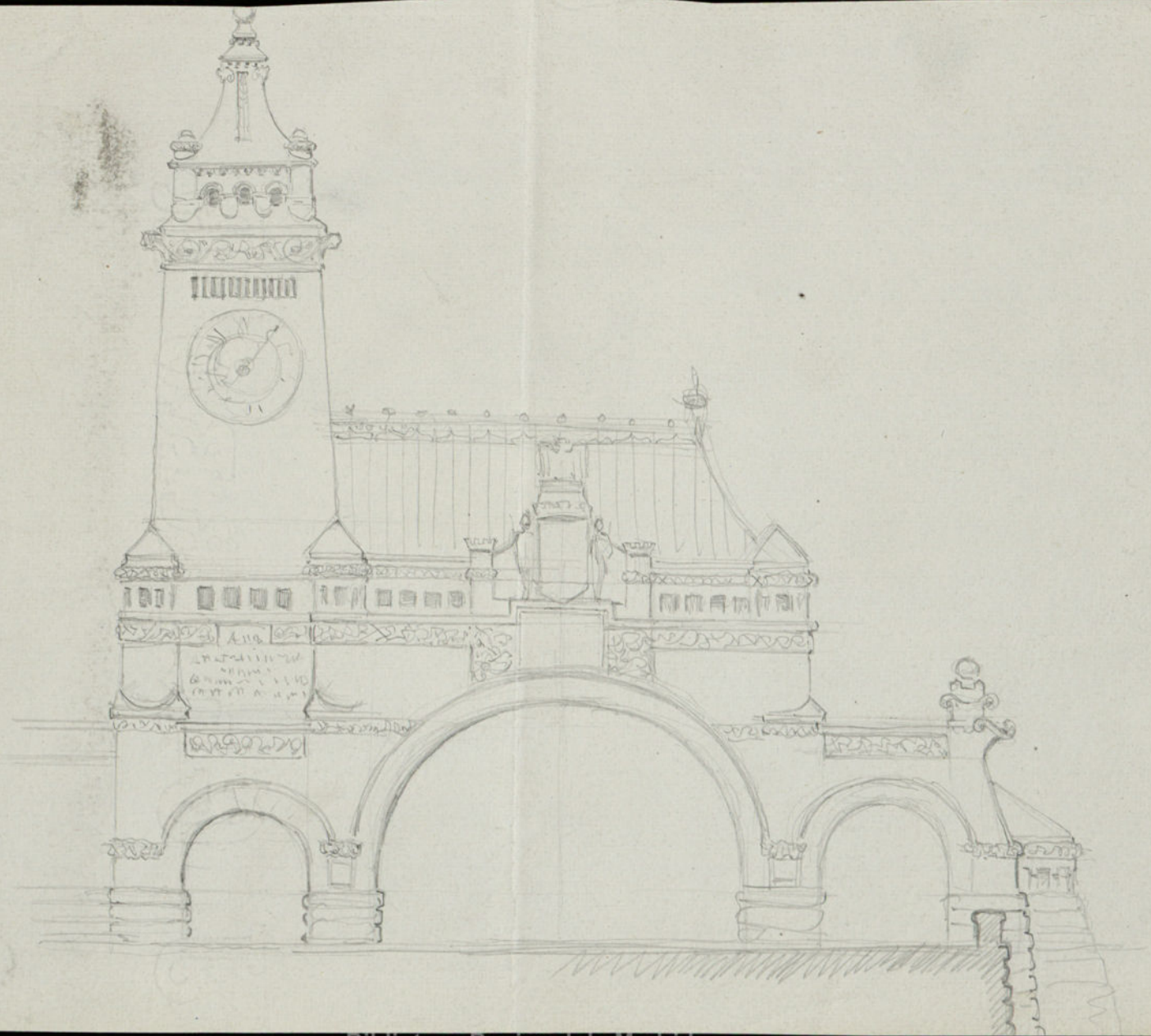






0,26







The photograph captures the interior of a room, likely a library or study, characterized by its wooden architecture. The ceiling is a complex structure of dark wood, featuring a grid of beams and decorative carvings. The walls are light-colored, with a lower section of stone or brickwork. A prominent Latin inscription is carved into the upper part of the wall, identifying the patron and administrator of the space. Four wooden doors with a grid pattern are visible, leading to other rooms. The floor is made of dark wood, and the overall atmosphere is one of historical significance and architectural detail.

SEÑOR → DON → LUIS → MORENO → Y → GIL → DE → BORJA → MARQUES → DE → BORJA → Y → ADMINISTRADOR → DEL → REAL → PATRONATO → DON → JULIAN → DE → CO









(Foto de J. Lopez  
B. 144 Madrid)





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